Guidelines for completing the application form

* This application form can be completed in Dutch, English or French.
* A paper copy and a digital copy (.doc) of the completed form should be sent to:

Orpheus Instituut

Korte Meer 12

9000 Gent

Belgium

info@orpheusinstituut.be

1. Personal details

Surname:

Name:

Gender:

Nationality:

Date of birth:

Place of birth:

Address:

Mobile number:

Telephone:

E-mail address:

2. Curriculum vitae

Send your curriculum vitae **as a separate attachment**. It should contain the following information:

- Higher education studies (institution; graduation date (dd/mm/yyyy); main subject/discipline (instrument/composition, thesis))

- Professional experience since graduating: give dates of your most important appointment(s) (as performer/composer and/or teacher)

- Scholarships and prizes: list any artistic prizes you have won or scholarships/grants for which you have successfully applied

- Major performances/creations/premières: include only the most relevant performances/creations that are directly relevant to your research proposal; list the date, pieces, conductor, ensemble (if applicable)

- Publicly available recordings (CD/DVD/online material/etc.): include only the most relevant recordings; explain the impact of these recordings upon your proposed artistic and/or research field

- References: give names and contact details of two referees who can write knowledgeably about the quality of your musical practice, research and character

- Proof of identity: include a copy of your identity card or any other legally valid proof of identity

3. Research proposal

Title of your research proposal:

Abstract of your research proposal (summary of max. 150 words and 5 key words):

Research subject (c. 500 words): describe your research subject key objectives; try to formulate these objectives as one or more research questions that could guide you in exploring your research subject:

Research plan (c. 600 words): describe how you will organize your research project in practical terms (duration/research menthods/performances/etc.); give evidence of musical creativity, imagination and skills that you will bring to the research subject:

Research outcomes (c. 300 words): describe which form your research outcomes will take (performances/compositions/written material/other media and/or combination of these); suggest other ways that you might bring your work to the attention of the artistic and research communities, and to the wider public:

Contribution to knowledge, understanding and musical practice (c. 600 words): describe in what ways you believe your work will be new and original en how it might be of value to both the artistic and the research community:

4. Mentor(s)

List mentors who you would like to assist you during your entire laureate trajectory:

5. Grant/scholarship

Have you requested any grants/scholarships for this project?

If yes, give details: