

DISSOLVING BORDERS: MUSICAL MIGRATION / MIGRATORY MUSICKING

APRIL 18-19, 2018, ORPHEUS INSTITUTE, GHENT (BE)

WEDNESDAY 18 APRIL

- 19.00 WELCOME
- 19.10 – 20.10 KEYNOTE 1: **Prof. Dr. Jin-Ah Kim** – *Dissolving Borders: The Dynamics of Musical Processes*
- 20.15 – 21.15 Guy Livingston: *Musical Highways, an Immi-/Emi-gration Podcast*
- 21.15 – Cocktail Icebreaker

THURSDAY 19 APRIL

- 10.00 – 10.30 **Lukas Ligeti** (20 min.) – *From Rootless Cosmopolitanism to Experimental Intercultural Collaboration: The Ensemble Beta Foly and its Conceptual Legacy*
- 10.30 – 11.00 **P.I. Echa** (20 min.) – *Coping with Stress and Discrimination: West African Djembe Musicians' Narratives*
- 11.00 – 11.30 **Kira A. Dralle** (20 min.) – *INVISIBLE INK, INVISIBLE WOMEN: promiscuity, mobility, and power in the music of Josephine Baker in wartime Europe*
- 11.30 – 13.00 BREAK / LUNCH
- 13.00 – 13.30 **Catalina Vicens** (20 min.) – *Musical Utopias in Renaissance Europe: creating bridges between times and cultures*
- 13.30 – 14.00 **Liselotte Sels** (20 min.) – *Cross-cultural performance of Iranian contemporary music: Hommage à Abolhasan Saba and Masnavi*
- 14.00 – 14.30 **Úrsula San Cristóbal** (20 min.) – Performance: *Iter*
- 14.30 – 15.00 **Sean Matharoo** (20 min.) – *Listening to Matter in the Anthropocene: The Human-Plant Hybridity of Lichens*
- 15.30 – 16.00 **Avery Gosfield** (20 min.) – *A Migratory Mishmash - Jewish Musical Life in the 16th Century*
- 16.00 – 16.30 BREAK
- 16.30 – 17.30 KEYNOTE 2: **Jordi Savall** – *The ORPHEUS XXI Project; Art and Education as pillars of civilization*
- 17.30 – 18.30 FINAL DISCUSSION
- 18.30 END OF THE CONFERENCE