

## Time, History and Materials

26 January 2019, 10.30 - 18.00

Canterbury Christ Church University, Canterbury, Kent (UK)

## Co-organisers:

WinterSound Festival and the Centre for Practice-Based Research in the Arts, Canterbury Christ Church University  
Music, Thought and Technology, Orpheus Institute (Ghent, Belgium)

**10.30 Coffee and installations**

- Daniel Herbert (Canterbury Christ Church University) and Steve Gisby  
*Installation: Iterative Music*
- Joe Inkpen (Canterbury Christ Church University)  
*Installation: Temporal Cognition in Polytemporal Music*

**11.00 Welcome**

- Jonathan Impett (Orpheus Institute & Middlesex University London)  
*Introduction to the Orpheus Institute*

**11.30 - 1.00 Session 1: three speakers + Q&A**

- Ryan Nolan (Plymouth / Aarhus)  
*Can Music be Contemporary?*
- Daniela Fantechi (Orpheus Institute & University of Antwerp)  
*Time, History and Materials*
- Stephen Preston (RNCM)  
*HIP note-ism? interpretation and historical borrowing*

**1.00 - 2.00 Lunch and performances**

- Christopher Price (Canterbury Christ Church University)  
*Performance: Music from the Canterbury Catch Club*
- Daniel Herbert (Canterbury Christ Church University) and Steve Gisby  
*Installation: Iterative Music*
- Joe Inkpen (Canterbury Christ Church University)  
*Installation: Temporal Cognition in Polytemporal Music*

**2.00 - 3.30    Session 2: three speakers + Q&A**

- Thor Magnusson (Sussex)  
*Ergodynamics and a Semiotics of Instrumental Composition*
- Panos Ghikas (Canterbury Christ Church University)  
*Spatiotemporal anatomies: Notating for the Unreal-time improviser / transcribing Unreal-time audio*
- Iain Campbell (Reid School of Music, Edinburgh)  
*From Tree to Rhizome: John Cage and the Relational Metaphor of Plant Life*

**3.30 - 4.00    Coffee and installations**

- Daniel Herbert (Canterbury Christ Church University) and Steve Gisby  
*Installation: Iterative Music*
- Joe Inkpen (Canterbury Christ Church University)  
*Installation: Temporal Cognition in Polytemporal Music*

**4.00 - 5.30    Session 3: three speakers + Q&A**

- Lauren Redhead (Goldsmiths, University of London)  
*'Nothing Really Changes': Material Processes in and as Time in hearmleop— gieddungu*
- Juan Parra Cancino (Orpheus Institute)  
*Digging for Sparks*
- Andy Birtwistle (Canterbury Christ Church University)  
*Material Resistance: Towards a politics of listening*

**Convenors:**

Matt Wright, Centre for Practice-Based Research in the Arts, Canterbury Christ Church University (UK)  
Jonathan Impett, Orpheus Institute, Ghent (BE)



**O R P H E U S**  

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**INSTITUUT**