Co-organisers:
WinterSound Festival and the Centre for Practice-Based Research in the Arts, Canterbury Christ Church University
Music, Thought and Technology, Orpheus Institute

LOCATION: St Gregory’s Centre for Music

10.30 Coffee and installations

- Daniel Herbert (Canterbury Christ Church University) and Steve Gisby
  Installation: Iterative Music
- Joe Inkpen (Canterbury Christ Church University)
  Installation: Temporal Cognition in Polytemporal Music

11.00 Welcome

- Jonathan Impett (Orpheus Institute & Middlesex University London)
  Introduction to the Orpheus Institute

11.30 - 1.00 Session 1: three speakers + Q&A

- Ryan Nolan (University of Plymouth / Aarhus University)
  Can Music be Contemporary?
- Daniela Fantechi (Orpheus Institute & University of Antwerp)
  Time, History and Materials
- Lauren Redhead (Goldsmiths, University of London)
  ’Nothing Really Changes’: Material Processes in and as Time in hearmeþ— gieddunga

1.00 - 2.00 Lunch and performances

- Christopher Price (Canterbury Christ Church University)
  Performance: Music from the Canterbury Catch Club
- Daniel Herbert (Canterbury Christ Church University) and Steve Gisby
  Installation: Iterative Music
- Joe Inkpen (Canterbury Christ Church University)
  Installation: Temporal Cognition in Polytemporal Music
2.00 - 3.30  **Session 2: three speakers + Q&A**

- Thor Magnusson (University of Sussex)
  *Ergodynamics and a Semiotics of Instrumental Composition*
- Panos Ghikas (Canterbury Christ Church University)
  *Spatiotemporal anatomies: Notating for the Unreal-time improviser / transcribing Unreal-time audio*

3.30 - 4.00  **Coffee and installations**

- Daniel Herbert (Canterbury Christ Church University) and Steve Gisby
  *Installation: Iterative Music*
- Joe Inkpen (Canterbury Christ Church University)
  *Installation: Temporal Cognition in Polytemporal Music*

4.00 - 5.30  **Session 3: three speakers + Q&A**

- Iain Campbell (Reid School of Music, Edinburgh)
  *From Tree to Rhizome: John Cage and the Relational Metaphor of Plant Life*
- Juan Parra Cancino (Orpheus Institute)
  *Digging for Sparks*
- Andy Birtwistle (Canterbury Christ Church University)
  *Material Resistance: Towards a politics of listening*

**LOCATION: The Sidney Cooper Gallery**

6.00 - ... **WinterSound Festival**

With performances and sound installations by local, national and international composers, sound artists and improvisors. More information on:


**Convenors:**

Matt Wright, Centre for Practice-Based Research in the Arts, Canterbury Christ Church University (UK)
Jonathan Impett, Orpheus Institute, Ghent (BE)