

## From Authorship and Spectatorship to Usership in Music

21-22 February 2019

Orpheus Institute (Ghent, Belgium)

## DAY 1

## Thursday 21 February

**13:00**      **Welcome****13:15**      **Keynote: Stephen Wright****14:15**      **Break****14:45**      **Paper Session I**Chaired by **Nicholas Brown** (3 x 20 mins + 30 mins open discussion)

- **Kaarina Kilpiö** - *So how to you make it your own? Asking about music usership*
- **Josh Spear & Caitlin Rowley** - *Bastard Assignments: Returning to normal*
- **Clare Lesser** - *'A disparate multiplicity' – Cage, Tschumi, Derrida and the programme-less folie*

**16:15**      **Break****16:45**      **Paper Session II**Chaired by **Jonathan Impett** (2 x 20 mins + 20 mins open discussion)

- **Barbara Lüneburg** - *TransCoding – From 'Highbrow Art' to Participatory Culture*
- **Artemi-Maria Gioti** - *Extending usership: from evaluation frameworks to socially embedded artistic practices*

**17:45**      **Break****18:00**      **Paper Session III**Chaired by **Nicholas Brown** (2 x 20 mins + 20 mins open discussion)

- **Silvia Rosani** - *The use of voice sound analysis and synthesis and visual art to engage with new audiences in public spaces and encourage social transformation: A composer's perspective*
- **Jean-Charles François** - *Multiplicity of Agency in the Arts - Ownership and Usership*

**19:00**      **Dinner**

DAY 2

Friday 22 February

- 09:00**      **Paper Session IV**  
Chaired by **Jonathan Impett** (3 x 20 mins + 30 mins open discussion)
- **Natasha Loges** - *Shared Ownership in the Nineteenth-Century Concert*
  - **Alberto Napoli** - *Music and 19th-Century Exposition Culture: From Spectatorship to Usership*
  - **Veerle Spronck** - *Empty Minds? Questioning Audience Participation in Symphonic Music*
- 10:30**      **Break**
- 11:00**      **Panel Discussion**  
with **Jeroen Vanacker** (Artistic Director, Concertgebouw Bruges) and **Cecilia Wee** (Curator and Head of Artists' Advisory Services, ArtsAdmin, London).  
Chaired by **Nicholas Brown**
- 12:30**      **Lunch**  
Film screening: **Ben Spatz** - *Diaspora: An Illuminated video essay*
- 14:00**      **Paper Session V**  
Chaired by **Jonathan Impett** (3 x 20 mins + 30 mins open discussion)
- **Jeremy C. Baguyos** - *Design thinking and Music*
  - **Jonathan Bell** - *Smart Vox*
  - **Murad Ozdemir** - *Filling in the Blanks: Invisible Music in and Around Turkish TV Serials*
- 15:30**      **Break**
- 16:00**      **Closing Remarks / Open Discussion**
- 16:45**      **End**

**Convenors:**

Jonathan Impett, Orpheus Institute

Nicholas Brown, Trinity College Dublin & Orpheus Institute