

Call for Research Assistant

The Orpheus Instituut (Ghent, Belgium) is seeking to appoint at the earliest opportunity

a Research Assistant (0.5 FTE/1 year)

to collaborate on a subproject (working title 'The art of giving feedback in artistic research') in the framework of the European project '**Advancing Supervision for Artistic Research Doctorates**' (Erasmus+ Strategic Partnership Project 2018–2021). The goal of this European project is to produce intellectual outputs ready to use for those involved in doctoral supervision across all art disciplines.

The Orpheus Instituut is a leading European centre for artistic research in music and an influential driving force for new developments in artistic practice.

Tasks

- to conduct field work and qualitative research in relation to practices of feedback in the supervision of artistic research doctorates in institutions of higher education in the arts (music, theatre, visual arts, architecture, dance, etc.):
 - to design appropriate questionnaires in relation to practices of feedback in the supervision of artistic research
 - to conduct interviews with relevant supervisors, PhD candidates and research directors in their home institution (probably about 12, across Europe)
- to coordinate with:
 - the advisory panel
 - a co-researcher investigating specific feedback methods
- to report findings, including:
 - summary reports
 - organisational and discourse analysis
 - identification of common issues, best practices and potential for development
- to co-organise and participate in a workshop to share the results
- to write a final report/article on the project
- to report to the Director of Research

Requirements

The successful candidate will:

- have a higher degree or equivalent experience in social science or a related discipline
- be able to demonstrate familiarity with:
 - designing questionnaires and conducting interviews
 - qualitative research methods and software (e.g. NVivo,...)
 - interpretation and analysis of questionnaires and interview data
 - organisational and discourse analysis

- have some acquaintance with higher education in the arts (music, visual arts, dance, architecture, theatre)
- be fluent in English (written and spoken)
- have appropriate presentation skills
- be comfortable to (net)work with other researchers and/or institutes
- be able to complete the project in the given timeframe

Offer

- equivalent of a 0.5 FTE for 1 year (duration open to negotiation)
- gross salary will be calculated pro rata on the basis of a 1.0 FTE/year (€ 33,000 - € 38,000) and commensurate with experience

Start

Starting date could be set by negotiation, but should be in spring 2019.

Required application materials

The application materials must include:

- a current curriculum vitae
- a personal statement which should frame your motivation for applying for this position and describes how your skills and experience meet the requirements listed above, including reference to experience and outputs that demonstrate the required skills
- an example of your research that relates to the skills required for this project

Application process

- Application materials must be submitted to Kathleen Snyers, Project Manager at the Orpheus Institute (kathleen.snyers@orpheusinstituut.be), no later than **closing date February 17, 2019, 23:59h CET**. Early applications are encouraged. Incomplete applications and applications received after the application deadline will not be accepted or reviewed.
- Shortlisted applicants will be required to attend an interview. Interviews will be organised on the following days: **Feb. 13, 21, 27, 28 and March 1, 2019**.

Please note that application materials will not be returned regardless of the application result.

More info & questions

For more information or to express interest, please contact Kathleen Snyers, Project Manager at the Orpheus Institute (kathleen.snyers@orpheusinstituut.be).

www.orpheusinstituut.be

www.advancingsupervision.eu