

Orpheus Institute for Advanced Studies & Research in Music

Vacancy: Coordinator of Valorisation (full-time)

Your profile

- doctorate or advanced degree in a music-related field, preferably artistic research;
- practical knowledge of the inner workings of the music sector;
- show management and leadership skills;
- fluent and creative writer in English;
- open to explore new and collaborative methods;
- independent in the planning and execution of the work;
- be ready to live within commuting distance from the Orpheus Institute.

Your job

- coordinate the Valorisation Unit, a diverse team specifically devised of Orpheus researchers and supporting staff; lead the team in the day-to-day organisation;
- further the discourse on and develop new modes of valorisation;
- seek out and generate external funding opportunities;
- (co-)organise events such as study days, seminars, etc.; develop new initiatives;
- foster convergence of the different research interests in the Institute.

Our offer

- Gross annual salary: € 45,000 or more, depending on experience;
- A stimulating environment at a world-leading institute for research, study, and dialogue;

The starting date could be set by negotiation, but should be in autumn/winter 2021. Renewal of the contract as a permanent position will be subject to a mutually satisfactory evaluation at the end of the first year.

Application process

The interested candidate should submit

- A cover letter, containing a self-introduction and motivation;
- A description of your vision for the innovative potential of valorisation at the Orpheus Institute (max. 2 pages); thinking out of the box is encouraged;
- A full CV;
- Three names and contact information of possible referees (only names, no letters at this point).

The complete application may be uploaded at <https://airtable.com/shrLdD34wznDGuUwp>

The Orpheus Institute embraces diversity and strives to be an inclusive environment. Review of applications will start on June 1, 2021, and will proceed until the position is filled. Shortlisted candidates will be invited for an interview at the Orpheus Institute.

More info & questions

Questions may be addressed to Ms. Heike Vermeire at info@orpheusinstituut.be.

Orpheus Institute

With its primary focus on artistic research in music, the Orpheus Institute is an international center of excellence. The institute's workings are structured on two pillars: the research clusters and the doctoral curriculum (docARTES). The administrative office has a supporting role for both. Research clusters are headed by Principal investigators; along with their respective teams, they work out and realize long-term artistic-research projects involving classical as well as experimental new music, as well as historical instruments and digital technology. Detailed information may be found at www.orpheusinstituut.be.

Valorisation Unit

Valorisation can be defined as the process of creating added value to knowledge and expertise gained through research, both within and beyond the field of research itself. This broad concept is traditionally known to aim at economic marketing (patents, licenses and spin-offs). Valorisation at the Orpheus Institute is set to explore and develop the less quantifiable "soft" forms of social and artistic value creation, reaching out to and interacting with both peers (higher education in music, relevant institutions and academic bodies, artistic researchers) and non-academic stakeholder communities (the "general public", or musicians who not necessarily wish to become artistic researchers themselves).

While such valorisation already permeates the activities at the Institute (e.g. through researchers' roles in international funding bodies, collaborations with instrument makers, the production of new scores that are used in schools), there is a growing need for a more structured way of approaching this task. The expectation, furthermore, is that new valorisation strategies will also open new paths for the field of artistic research.

The Valorisation Unit will work to transfer knowledge from research carried out at the Institute and to disseminate acquired competencies in artistic research, all the while taking advantage of the newest digital circumstances.

The Unit will work bottom-up, by responding to and developing ideas and possibilities emerging from the Institute's research clusters. It will also work top-down, by proactively proposing and designing new initiatives. Rather than representing individual cluster topics, the primary object is to draw threads through the various research clusters. The objective is also to act as an antenna that feeds knowledge back to researchers, informing them about questions and opportunities from societal-economic and educational-professional perspectives. The Valorisation Unit will thus be fully integrated into work at Orpheus, promoting dissemination while informing research.