

Schedule Virtual Works, Actual Things

Day 1 (Auditorium, 3 rd floor)	
10:00 – 10:30	<i>Rasch</i> ¹⁴ <i>Loving Barthes</i> ₍₃₎
10:30-11:00	Welcome by Peter Dejans, Jonathan Impett and Paulo de Assis
11:00 – 12:30	David Davies: Ontology, Practice, and Reflection
12:30 – 14:00	Lunch (1 st floor)
14:00 – 15:30	John Rink: The Musical Variorum: in print, online, in performance
15:30 – 16:00	Paulo de Assis: Virtual Works – Actual Things
16:00 – 17:00	Coffee and Installations viewing (4 th floor)
17:00 – 18:30	Gunnar Hindrichs: Musical Works
Day 2 (Auditorium, 3 rd floor)	
09:30 – 11:00	Lydia Goehr: What anyway is a “music discomposed”? : Reading Stanley Cavell through the dark glasses of Adorno
11:00 – 11:30	Coffee break (4 th floor)
11:30 – 13:00	Andreas Dorschel: Music as Play
13:00 – 14:30	Lunch (1 st floor)
14:30 – 16:00	David Davies: Locating the Musical Work in Practice
16:00 – 16:30	Coffee break (4 th floor)
16:30 – 18:00	Dialogue with Lydia Goehr: on <i>Discomposition</i> as a philosophical and musical concept
19:00 – 20:00	Concert: Diabelli Machines ⁵ (Concert Hall)
20:15 - ...	Academy Dinner (1 st floor)
Day 3 (Concert Hall, ground floor)	
09:30 – 11:00	John Rink: Playing with structure: the performance of musical analysis
11:00 – 11:30	Coffee break (Foyer)
11:30 – 13:00	Gunnar Hindrichs: Musical Listening
13:00 – 14:30	Lunch (1 st floor)
14:30 – 16:00	Andreas Dorschel: Historicizing Musical Expression
16:00 – 16:45	Closing session: Shadows from the Empty Center & Fontana Mix