

The Sound of Feedback, The Idea of Feedback in Sound

25 January 2020, 12.00 - 18.00

Canterbury Christ Church University (Canterbury, Kent, UK)

Co-organisers:

WinterSound Festival and the Composition, Improvisation and Sonic Art (CISA) Research Unit,
Canterbury Christ Church University (Canterbury, Kent, UK)
Music, Thought and Technology, Orpheus Institute (Ghent, Belgium)

What do Norbert Weiner, Jimi Hendrix and TripAdvisor clients have in common? An obsession with feedback. Feedback lies at the core of self-stabilizing systems, unstable guitars and social networks alike. Contemporary music is an especially rich domain for the study of feedback, since it often incorporates the phenomenon in multiple guises: in software, instruments, ensemble interaction. For this seminar we invite proposals for papers, performances and installations that address the role of feedback in the sonic arts.

CALL FOR PROPOSALS

We invite proposals (c. 200 words) for presentations that critically explore the concepts, artefacts and practices of feedback and address their role in all areas of music, sound art and related research, in all its possible technical, technological, musicological or theoretical aspects. Proposals are welcome for presentations in the form of paper (20 minutes), demonstration, performance, or any hybrid thereof.

Topics might include:

- Novel approaches to the old question of disciplining feedback (feedback mechanisms for controlling feedback).
- Conceptual or technical approaches to feedback-generated nonlinearity.
- Complex systems constituted of inter-related feedback mechanisms.
- Models from social or biological sciences.
- Feedback as a principle in computational or informational contexts.
- Feedback in social systems – in the production or reception of music and sound art.
- Feedback as an aesthetic principle.
- Feedback as a vehicle for time, as a carrier of memory or reference.

Convenors:

Matt Wright, School of Creative Arts and Industries, Canterbury Christ Church University and Orpheus Institute
Jonathan Impett, Orpheus Institute

Please upload proposals by **6 December 2019** here: <https://airtable.com/shrvdqxg7t1Gb4zp>

We intend to send notification of acceptance by 20 December 2019.

More info: www.orpheusinstituut.be/news-and-events/call-for-proposals-the-sound-of-feedback