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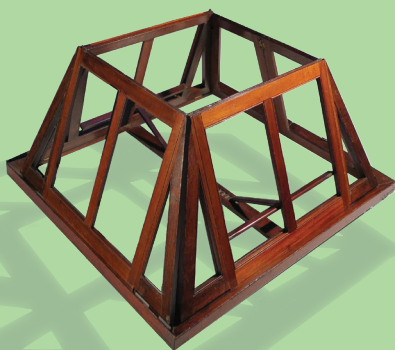
2016

Can we experience Joseph Haydn's chamber music in ways that challenge today's conventional concert protocols? To what extent should historically informed performance also embrace historical social practice? Is there such a thing as "Socially Informed Performance"?

Mimicking historical conditions, we will rehearse and perform Haydn's six quartets Opus 33 and his three piano trios, Hob. XV:11-13. These *opera* are reflective of the cultural salon in 1780s Vienna and at the same time represent Haydn's ambitions to reach a wider public.

Points for discussion will include the rhetorical agencies of performer and composer, *prima vista* vs. rehearsed performance, and the art of conversation.

For more information, see [www.orpheusinstituut.be](http://www.orpheusinstituut.be)



# HAYDN AND THE ART OF CONVERSATION

A PERFORMANCE WORKSHOP

Convenors:

*Tom Beghin* and *Ellie Nimeroski*  
with *Elisabeth Le Guin* (UCLA)