

# Feed-back, Feed-forward:

## Approaches to artistic feedback in doctoral supervision

25 - 26 November 2020 ▶ Online event

### Invitation to participate

**Multiplier Seminar for Doctoral Supervisors in Artistic Research**  
Online event hosted by Orpheus Instituut (Ghent, BE)

This multiplier seminar shares the intellectual outputs of *The Art of Feedback*, a project located within the framework of the Erasmus+ Strategic Partnership Project *Advancing Supervision for Artistic Research Doctorates*.

Supervisory feedback on the artistic work itself is a crucial element in the supervision of artistic research doctorates. But it is also a delicate, complex and under-discussed topic. Doctoral supervisors from all artistic research areas are invited to explore artistic feedback formats and experience through online presentations, workshops and discussions led by experts in the field.

### Addressing artistic work in a doctoral context

What are examples of artistic feedback formats? What is the role of art critique in artistic doctoral education? How can supervisors engage with the practice of their doctoral candidates? What tools are available to help implement effective feedback cultures in doctoral programs?

By organizing this online event, the project consortium addresses the need for specific supervisory training in this area. The process of giving feedback on artistic work will be investigated in the light of the triangulation between supervisors, doctoral candidates and institutions. Participants will be encouraged to contribute to the discussions and share their experiences.

### Guests & topics

Supervision conversations	
<b>Simon Waters</b> , Queen's University Belfast	<i>One-on-one supervision</i>
<b>Janneke Wesseling</b> , Leiden University and University of the Arts, The Hague	<i>Entering the artistic practice of artistic doctoral candidates</i>
<b>Christel Stalpaert</b> , Ghent University	<i>Supervision as Dramaturgy</i>
Artistic feedback approaches	
<b>Morten Riis</b> , independent artist & researcher	<i>Doing Art Critique</i>
<b>Heloisa Amaral</b> , Royal Conservatoire The Hague, Leiden University	<i>Challenging Perspectives. Multiple viewpoints as a supervision strategy.</i>
<b>Vida Midgelow</b> , Middlesex University London	<i>Creative practice in/as Feedback</i>

### Who are you? What is expected from you?

- ▶ You are currently supervising artistic doctorates (or start supervising in the near future or are responsible for managing supervision in your institution)
- ▶ You are willing to contribute to discussions and to participate both in the afternoon of the 25th and morning of 26th November 2020

## What does the Multiplier Seminar include?

- ▶ Interactive sessions with guest speakers from different art disciplines, highlighting parts of the doctoral journey
- ▶ Workshops on artistic feedback formats
- ▶ Discussions on common themes
- ▶ Opportunities for online networking and sharing ideas with an international community

## Selection process

- ▶ Number of participants: max. 30
- ▶ Chair of the selection committee: Jonathan Impett (Director of Research, Orpheus Institute)
- ▶ Application: complete form: <https://airtable.com/shrdiqsqHU2a3x0jP>  
(including a brief paragraph on your motivation for participation and uploading your CV)
- ▶ **Application deadline: 12 October 2020**
- ▶ Notification of decision: 26 October 2020

The Orpheus Institute will endeavour to shape the Multiplier Seminar to include a diverse range of experience, research areas and art disciplines.

## Practical information

- ▶ Host: Orpheus Instituut, Ghent (Belgium)
- ▶ Online event dates: 25 – 26 November 2020  
14:00 – 18:00 Wednesday, 25 November 2020  
9:00 – 13:00 Thursday, 26 November 2020
- ▶ Participation is free
- ▶ Full preparatory information will be distributed in due course
- ▶ Certification of attendance will be available if required

## Contact

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More info:

[www.orpheusinstituut.be/en/news-and-events/feed-back-feed-forward](http://www.orpheusinstituut.be/en/news-and-events/feed-back-feed-forward)  
[www.advancingsupervision.eu](http://www.advancingsupervision.eu)



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