

# Invitation to participate in the Orpheus Research Summit

11 - 15 November 2019, Orpheus Institute (BE)

O R P H E U S

INSTITUUT



After a very successful and enthusiastically received 2018 edition, the Orpheus Institute proudly introduces the second international 'Orpheus Research Summit: advanced professional development for artistic researchers in music', for established artist-researchers. From 11 – 15 November 2019 at the Orpheus Institute, Ghent.

If you want to immerse yourself in an intensive week of artistic research and fully recharge, then don't hesitate: **apply before 7 June 2019** and secure your place! The number of participants will be restricted to 15.

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The Orpheus Research Summit addresses the need for a coherent programme of post-doctoral training in this area, as well as providing an invaluable moment of reflection and revitalisation for senior artist-researchers. We will explore individual and common themes, technical and theoretical topics concerning the current state of artistic research in music, in order to equip artists and institutions to plot their future. It is hoped that the Summit will be a source of personal inspiration and shared purpose.

The Summit is aimed at motivated individuals who pursue their own practice in artistic research, who can then act as beacons within their institutions. They may or may not have an institutional responsibility for such areas; the Summit is not primarily concerned with issues of management or administration, strategic or institutional matters.

Participants will profit from a week of continuous interaction and feedback, cross-fertilisation across a wide range of discipline and practice, sustained conversation with high-level thinkers and artists, and a unique opportunity to build a worldwide personal network. The sharing of personal projects with international researchers is central to the experience. Focussed and expert-led discussion develops reflection and understanding of the very nature of this cutting-edge area of musical thought and practice, vital to the contemporary conservatory. Workshops will provide participants with new technical and conceptual tools for their work. On the basis of last year's experience, we can be sure that artist researchers will return with enhanced enthusiasm, enablement, individual vision and common purpose.

*The summit, as a whole, was extremely impressive and inspiring.  
I came to the conference with a relatively open mind, eager to take on new ideas  
and to be exposed to fresh perspectives and approaches to practice-led musical research.  
I was not disappointed. There was an attention to detail, and a level of enquiry,  
that rendered the participant's experience as memorable.*

*I felt very welcome from both a personal and a professional point of view  
and enjoyed the conversations with all attendees and staff.  
Many thanks for the opportunity, it will definitely have a considerable impact on my research career.*

- 2018 participants

### **Who are you? What is expected from you?**

- Your being an active musician is crucial to the discussion.
- You actively pursue your own practice in artistic research and are ready to share your project at the summit.
- You have a PhD or equivalent in the area of your musical artistic practice.
- You may or may not have an institutional responsibility for such areas.

### **What does the Orpheus Research Summit include?**

- Hands-on technical workshops in parallel and repeated sessions (e.g. audio papers, bringing work to the stage, MOOC, etc.)
- Guest speakers on current topics and ideas in artistic research in music
- Research leadership workshops with expert trainers
- Presentations by participants
- In-depth feedback and discussion in small groups with expert practitioners
- Presentations and discussions with researchers at the Orpheus Institute
- Discussion of assessment of Artistic Research bids and outcomes (with representatives of international funding panels).
- Opportunities for networking and sharing ideas with an international community
- Cultural, gastronomic and architectural wonders of Ghent!

The Orpheus Research Summit will not address issues of management or administration, strategic or institutional matters. Your practice as an artist-researcher will be at the heart of the Summit.

### **Selection process**

- Number of participants: max. 15
- Chair of the selection committee: Jonathan Impett (Director of Research, Orpheus Institute)
- Application: complete [this form](http://www.airtable.com/shredfVm2ZHGJAZX9) ([www.airtable.com/shredfVm2ZHGJAZX9](http://www.airtable.com/shredfVm2ZHGJAZX9)), incl. CV and outline of your artistic research practice
- Application deadline: 7 June 2019
- Notification of decision: 21 June 2019

The Orpheus Institute will endeavour to shape the summit to include a diverse range of practices and research areas.

## Practical information

- Place: Orpheus Institute, Ghent (Belgium)
  - Dates: w/c 11 November 2019
    - Start: 13.00 Monday, 11 November 2019
    - End: 15.00 Friday, 15 November 2019
  - Cost:
    - Institutional rate: € 1250. Thanks to the support of the Flemish Government we are able to offer the Summit at a reduced price.
    - Reduced rate for individual researchers: € 850
- Included in this price:
- feedback sessions, lectures, panel discussions & workshops by invited experts
  - 4/5 nights in central Ghent hotel
  - 5 lunches
  - 2 dinners
  - coffee & tea breaks
- Not included in this price: travel to and from Ghent, 2 dinners.

We will circulate a brief summary of participants' work prior to the Research Summit in order to facilitate familiarisation.

Full preparatory information will be distributed in due course.

Certification of attendance will be available if required.

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**Application deadline is 7 June 2019**, as we hope to be able to tailor the Research Summit to the participants' needs. We look forward to an inspiring week!

## Contact

Orpheus Instituut

[kathleen.snyers@orpheusinstituut.be](mailto:kathleen.snyers@orpheusinstituut.be)