

ORPHEUS SEMINAR 2018

THE POWER OF MUSICAL NETWORKS

FEBRUARY 21-22, 2018, ORPHEUS INSTITUTE, GHENT (BE)

WEDNESDAY 21 FEB.

- 13.00 WELCOME
- 13.10 – 14.10 KEYNOTE 1: **Fernando Rosas** - *Understanding Complexity through Networks*
- 14.10 – 14.40 BREAK
- 14.40 – 16.00 PRISMATIC NETWORKS:
> **Nicholas Brown** (20 min.) - *What can network theory tell us about polyphony?*
> **Yixue Wang & Emőke-Ágnes Horvát** (20 min. - remote) - *Men at the Core: Gender-related Differences in Collaboration between Musical Artists*
> **Jonas Roberts** (20 min. - remote) - *Sounds Like Me: The Plausibility of Aesthetic Judgement in Networked Societies*
+ DISCUSSION
- 16.00 – 16.30 BREAK
- 16.30 – 18.00 CREATIVE NETWORKS:
> **Johannes Mulder** (20 min.) - *The Crack(le)s in the Network*
> **Stefano Kalonaris** (20 min.) - *Two-mode Musical Networks: a conceptual blend for systemic interaction*
> **Oded Ben-Tal** (30 min.) - *Creative Networks: AI, folk-music, and re-imagining a tradition*
+ DISCUSSION (20 min.)
- 18.00 – 19.30 BREAK / DINNER
- 19.30 – 20.30 PERFORMANCES:
> **Hannah Reardon-Smith & Hanna Kölbel** - *Sympoiesis in Free Improvisation*
> **Kyriakos Charalampides** - *The Rhythmanalyst: a sonification network in the observer/observed intersection*
> **Tiernan Cross** - *An Expansive Real-Time Approach to Sound-Based Music Composition Amongst Network-Driven Spaces*
- 20.30 – 20.45 BREAK
- 20.45 – 21.30 KEYNOTE 2: **Chris Chafe** (remote) introduction + *TN_CC*JI&JP: Networked room acoustics-based performance* (with **Juan Parra** and **Jonathan Impett**)

THURSDAY 22 FEB.

- 9.30 – 11.00 HISTORICAL NETWORKS:
> **Jeannette Jones** (20 min.) - *L'arbre et le réseau: Musical Networks, Ecology, and Post-Patronage in Late Fifteenth-century France*
> **Panu Heimonen** (20 min. - remote) - *Morality, 18th century performance, and dialogue: How performance values circulate in actor networks*
> **Mollie Ables** (20 min. - remote) - *Musicians' Networks in Early Modern Venice Through Archival Documents*
+ DISCUSSION (30 min.)
- 11.00 – 11.30 BREAK
- 11.30 – 12.30 KEYNOTE 3: **David Rosenboom** - *Music of Many Nows — Musical Configuration Spaces and the Networked Possible*
- 12.30 – 14.00 LUNCH
- 14.00 – 15.30 EXPLANATORY NETWORKS:
> **Cornelia Metzsig** (20 min.) - *Measures for Melody Comparison and Genealogy Construction*
> **Ann Warde** (20 min.) - *Doubtful Sound*
> **Cristian Huepe** (30 min. - remote) - *Music as a complex system: From networks to criticality*
+ DISCUSSION (20 min.)
- 15.30 – 16.00 FINAL DISCUSSION
- 16.00 END OF THE SEMINAR