



## Orpheus Doctoral Conference Traditions - Transitions

February 22 & 23, 2017  
Orpheus Institute, Ghent

### Wednesday 22 February

#### 13.30 REGISTRATION

#### WELCOME AND OPENING LECTURE

##### 14.00 Concert Hall

**Chair: Heloisa Amaral**

Jackie Feldman (Ben Gurion University, Israel): Invented Traditions, 'Custom', and Conflict

#### MUSICAL GALLERY - PERFORMANCES

##### 15.00 Concert Hall

Bárbara Varassi Pega (Codarts University of the Arts, The Netherlands): Traditions-Transitions in River Plate Tango Music

##### 15.20 Film in the cellar

Thanh Thủy Nguyễn (Malmö Academy of Music, Sweden): The Culture Soldiers - The role of women in the shift towards public performance in traditional Vietnamese music.

##### 15.40 Red Room

Roxanne Dykstra (Kunstuniversität Graz, Austria): Transitions in Transcriptions: To Transcribe and/as to Interpret

Nadia Koudasheva (The University of Sydney, Australia): Russian Bach Piano Transcriptions: Echoes of the Baroque.

##### 16.30 Auditorium

Nick Sorensen, Leandro Maia and Chartwell Dutiro (Bath Spa University, United Kingdom): Inventing "kusanganisa": a performance and presentation

##### 16.50 Penthouse

Shaya Feldman (Orpheus Institute, Belgium) & Trio Zvov: Zvov on 'Sound Plasma' by Radulesco

#### 17.15 COFFEE BREAK (Penthouse)

#### LECTURE

##### 18.00 Concert Hall

**Chair: Anne Veinberg**

Richard Taruskin: "But Aren't All Traditions Invented?"

#### 19.30 DINNER (Dining hall - 1st floor)

## Thursday 23 February

### **PRESENTATIONS**

**9.30 - 11.00 Concert Hall**

**Chair: Karin Gastell**

Halla Steinunn STEFÁNSDÓTTIR (Lund University, SE): V A R P - Stepping inside the work's nesting ground

Kristine Healy (University of Huddersfield): Imagined vocalities - Exploring voice in the practice of instrumental music performance

Hester Bell Jordan (McGill University, Canada): Transgressive Gestures: Gender and Gesture in Late Eighteenth-Century Women's Violin Performance

**11:00 COFFEE BREAK (Cellar)**

### **PRESENTATION AND LECTURE**

**11.30-13.00 Concert Hall**

**Chair: Giuliano Bracci**

#### PRESENTATION

Mareli Stolp (University of South Africa): Against the grain of invented tradition - South African Opera and Neo Muyanga's Heart of Redness

#### LECTURE

Esteban Buch (EHESS, Paris): Musical Meaning and the Political Impact of Exegetical Traditions

**13.00 LUNCH (Dining Hall)**

### **PERFORMANCE-LECTURE AND PRESENTATIONS**

**14.00-15.45 Auditorium**

**Chair: Margaret Urquhart**

#### PERFORMANCE-LECTURE

Sigiswald Kuijken

#### PRESENTATIONS

Lars Henrik Johansen (NTNU, Trondheim, Norway): "Alle Ting er underfulde" - between orality and literacy in norwegian late 18th century church music

Jochanan van Driel (Leiden University, The Netherlands): The Jewish music culture in São Paulo and Rio de Janeiro, continuation or invention of a tradition?

### **UNANSWERED QUESTIONS**

**15.45 - 17.00 Concert Hall**

**Chair: Franziska Fleischanderl**

Final discussion and coffee with Sigiswald Kuijken, Esteban Buch, Richard Taruskin and the ODC team