

ORPHEUS RESEARCH FESTIVAL 2015

AT ORPHEUS
INSTITUTE
GHENT

30/09 - 2/10

Tue, 29th of September 2015

The Pre-Festival Concert

19:30	DOORS	
20:00-22:00	Deleuzabelli Variations Concert <i>P. de Assis with ME21 and HERMESensembles</i>	Concert Hall Miry

Wed, 30th of September 2015

13:00-13:30	REGISTRATION	Entrance Hall
13:30-14:00	WELCOME <i>Peter Dejans</i> OPENING THOUGHTS <i>Jonathan Impett</i>	Concert Hall
14:00-15:00	Topic 1: Output -> documentation -> simulacrum Group presentation of cluster leaders showing their approaches / materials <i>Paulo de Assis, Tom Beghin, Luk Vaes and Catherine Laws</i> Chair: <i>Jonathan Impett</i>	Concert Hall
15:00-15:30	COFFEE BREAK	Cellar
15:30-17:30	Performance, Subjectivity and Experimentation Cluster presentation / lecture-performance <i>Catherine Laws with Stefan Östersjö, David Gorton, Dirk Moelants, Esther Coorevits and Edward Jessen</i>	Auditorium
17:30-18:00	COFFEE BREAK	Cellar
18:00-19:00	Foreign pianos Lecture	Concert Hall

Tom Beghin with Andrew Willis

19:00-20:30	DINNER BREAK	(own arrang.)
20:00-20:30	GUIDED TOUR (Optional)	D'Hane Steenhuyse
20:30-21:30	Hammerklavier / Moscheles Concert <i>Tom Beghin with Andrew Willis</i>	D'Hane Steenhuyse
21:30-22:00	SHORT BREAK + DRINK	Cellar
22:00-23:00	Hyperion Late-night concert <i>Juan Parra with Riccardo Fazzi and Claudia Sorace (Muta Imago)</i>	Concert Hall

Thu, 1st of October 2015

09:30-10:00	Unfolding the sensorial Lecture <i>Kathleen Coessens and Donald Urquhart</i>	Concert Hall
10:00-10:30	From musical works to multiplicities Lecture <i>Paulo de Assis</i>	Concert Hall
10:30-11:00	COFFEE BREAK	Cellar
11:00-13:00	Three intermezzi n(Amarilli)-1 <i>Lucia D'Errico</i> Air <i>Jonathan Impett with Tom Verney, Nico Couck, Lucia D'Errico and Juan Parra</i> EXTERIORITY <i>Tiziano Manca with Heloisa Amaral</i>	Various locations Roof room Hallway Concert hall
13:00-14:00	LUNCH	Dining Hall
14:00-14:30	Topic 2: Invention and composition as research Round-table / discussion with active audience participation <i>Christian Wolff and John Croft with Tiziano Manca, Jonathan Impett and Lucia D'Errico</i> Chair: <i>Luk Vaes</i>	Concert Hall
14:30-15:00	Outputs are inputs Dialogue between <i>Paulo de Assis</i> and <i>Michael Schwab</i>	Concert Hall
15:00-15:30	COFFEE BREAK	Cellar
15:30-17:30	Schönbergiana Concert performance <i>Jan Michiels with Paulo de Assis, Lucia D'Errico, Bobby Mitchell, Valentin Gloor, Heloisa Amaral, Juan Parra and Michael Schwab</i>	Concert Hall

17:30-18:00	COFFEE BREAK	Cellar
18:00-19:00	Christian Wolff Lecture Keynote lecture	Concert Hall
19:00 – 20.00	Christian Wolff Concert Concert <i>Christian Wolff with Ensemble Two</i>	Concert Hall
20:00-...	FESTIVAL DINNER	Dining Hall

Fri, 2nd of October 2015

09:30-10.00	<i>Truth, Reverie, or Ruse? Speculation and the Heart of Artistic Research</i> Morning-greeting performance <i>Valentin Gloor and Anna Scott</i>	Location TBD
10:00-10:30	Topic 3: Communities, micro-communities and individuals in artistic research <i>Round table / discussion</i> <i>Paulo de Assis, Tom Beghin, Luk Vaes and Catherine Laws</i> with guest speaker <i>Geraint Wiggins</i> Chair: <i>Joost Vanmaele</i>	Concert Hall
10:30-11:00	COFFEE BREAK	Cellar
11:00-13:00	Cluster presentation Experimental Legacy Group presentation <i>Luk Vaes with Nico Couck, Sarah Saviet and Godfried-Willem Raes</i>	Concert Hall
13:00-13:30	Mass performance of a Wolff piece <i>Christian Wolff, et al.</i>	Location TBD
13:30-...	DRINKS ON THE HOUSE	