

*We proudly announce the Orpheus Institute's first*

# Historical Piano Summer Academy

*Directed by*

**Tom Beghin** (Orpheus Institute) & **Erin Helyard** (University of Melbourne)

*Participants*

**Hannah Aelvoet** (Belgium), **Domitille Bès** (France), **Shin Hwang** (USA),  
**Luca Montebugnoli** (Italy), **Márcio Reverbel** (Brazil), **Liselotte Sels** (Belgium),  
**Joshua Villanueva** (USA), **Akkra Yeunyonghattaporn** (Thailand)

*Special guests*

**Jeanne Roudet** (Sorbonne Université, IReMus), **Frédéric de La Grandville**  
(Université de Reims), **Prach Boondiskulchok** (Orpheus Institute),  
**Ellie Nimeroski** (Orpheus Institute)

The notion of a “prize-winning sonata” may seem bizarre to us now, but in the first decade of the Paris Conservatoire, the confusion would have been unavoidable: which dazzles us more—the polished playing or the difficult composition? During this ten-day workshop, we rehearse a repertoire of piano pieces that won a *premier prix* for students and their teachers between 1797 and 1819.

With our 1803 Erard as its centerpiece, this ten-day workshop will explore what it meant to be a young and ambitious piano student at a new and revolutionary French institution that made professional performance its core business.

The following events are open to the public and take place in the **Orpheus Institute Concert Hall, Korte Meer 12, 9000 Ghent (BE):**

## SEMINARS

Tue, July 3, 14:00–15:30

**Erin Helyard**, *The French Clementi*

Wed, July 4, 14:00–15:30

**Tom Beghin**, *The French Beethoven*

Thu, July 5, 14:00–15:30

**Jeanne Roudet**, *Lire la modernité de la Méthode de piano du Conservatoire, 1800–1810*

Mon, July 9, 18:00–19:30

**Ellie Nimeroski**, *Judging the Concours*

Tue, July 10, 14:00–15:30

**Frédéric de La Grandville**, *À propos de l'enseignement du pianoforte au Conservatoire de Paris vers 1810*

## RECITALS

Thu, July 5, 20:00

**Tom Beghin**, Works by Beethoven (*Grande sonate* Op. 53, “Waldstein”) and *Steibelt*

(*Caprice* Op. 24 No. 3 and *Grande sonate* Op. 64)

Fri, July 6, 20:00

**Erin Helyard**, Works by Clementi (*Capriccio* Op.

34 No. 2, *Sonatas* Op. 33 No. 2 and Op. 50 No. 1)

Sun, July 8, 17:00

Lecture-recital by **Prach Boondiskulchok**, *Composing for the Fortepiano: Historicity and Idiosyncrasies*

## A GRAND CONCOURS featuring all participants

at the Ceremonial Room of the **Hotel D'Hane-Steenhuysse**, **Veldstraat 55, 9000 Ghent (BE):**

Wed, July 11

Session 1, 14:00

Sonata Op. 7 No. 3 – J. B. Cramer

Sonata Op. 33 No. 3 – M. Clementi

Session 2, 15:30

Sonata Op. 2 No. 1 – H. de Montgeroult

Sonata C Op. 8 No. 2 – L. Adam

Session 3, 17:00

Fantasy Op. 18 – J. N. Hummel

Sonata Op. 5 – P. Zimmermann

Session 4, 18:30

Sonata Op. 1 – F. Hérold

“Dagobert” Variations – L. Adam

Distribution des prix, 20:00