



## Bruno Forment

Research Fellow

[bruno.forment@orpheusinstituut.be](mailto:bruno.forment@orpheusinstituut.be)

Pursuing interests in opera, electronic music and stage design, Bruno Forment is the principal investigator of the **Resounding Libraries** research cluster at Orpheus Instituut.

After obtaining degrees in music theory and art studies, he visited the University of Southern California as BAEF Francqui Fellow and Fulbright-Hays grantee. The support of the Flemish Research Fund allowed him to carry out postdoctoral research at Ghent University. Bruno Forment has since taught at Vrije Universiteit Brussel, KU Leuven, and the Royal Conservatoires of Brussels and Ghent. He has programmed and directed the Baroque orchestra Il Fondamento, coordinated the Classical Music department at the Royal Conservatoire of Ghent, and led research projects at the Conservatoire of Antwerp and CEMPER-Centrum voor Muziek- en Podiumerfgoed.

He is the author and editor of *(Dis)embodying Myths in Ancient Régime Opera* (Leuven UP, 2012), *Theatrical Heritage: Challenges and Opportunities* (Leuven UP, 2015), *Zwanenzang van een illusie: de historische toneeldecors van de Schouwburg Kortrijk* (KGOKK, 2016), *Literature and Music* (Cahier voor Literatuurwetenschap, 2018), and *Droomlanders: tovenaars van het geschilderde toneeldecor* (Davidsfonds/CEMPER, 2021). He published dozens of essays in, among others, *Cambridge Opera Journal*, *Eighteenth-Century Music*, *Early Music*, and *Fontes Artis Musicae*, next to book chapters in *Staging Verdi and Wagner* (Brepols, 2015), and *Carmen Abroad* (Cambridge UP, 2020).

His work, which includes several professional music (theatre) productions, has been awarded by the Schweizerische Musikforschende Gesellschaft and the Province of Western Flanders. He is on the editorial board of *Eighteenth-Century Music*.

### CURRENT RESEARCH

- Experimental performance practices
- Digital humanities
- Baroque esthetics
- (Meta-)composition

### TOPICS

- 18th-century studies
- Historically informed performance practice
- Electronic music

### FURTHER EXPERTISE

- Opera studies
- Performing arts heritage
- History of scenography

### CURRENT RESEARCH COLLABORATORS

Liesa Deville  
Eline Holl  
Ton Koopman (Amsterdam Baroque Orchestra)  
Alberto Piovesan (Università di Pavia; intern)  
Sigrid T'Hooft

### CONTACT INFO

Korte Meer 12, 9000 Ghent, Belgium