



Juan Parra Cancino

Research Fellow

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Juan Parra Cancino (b. Chile, 1979) studied Composition at the Catholic University of Chile and Sonology at The Royal Conservatoire The Hague (NL), where he obtained his Master's degree with a focus on composition and performance of electronic music. In 2014, Juan obtained his PhD degree from Leiden University with his thesis "Multiple Paths: Towards a Performance practice in Computer Music".

As a guitarist, Parra has participated in several courses of Guitar Craft, a school founded by Robert Fripp, becoming part of various related guitar ensembles.

His compositions, which include pure electronic and electroacoustic mixed media with solo instruments and ensembles, have been performed in Europe, Japan, North and South America.

His acousmatic piece "Serenata a Bruno" obtained a special mention at the Bourges electroacoustic music competition of 2003 and in 2004, his piece "Tellura" was awarded the residence prize of the same competition.

His is a founder member of "The Electronic Hammer", a computer and percussion music ensemble devoted to the creation and promotion of the music of the XXI century.

His work in the field of live electronic music has made him the recipient of numerous grants from the Dutch government, through the NFPK and Prins Bernhard Cultuurfonds.

He has participated in projects and given lectures in centres such as CCRMA (Stanford University, USA), Oberlin College (USA) Banff Center for the Arts (CA), Tokyo University of the Arts (JP), Republic University (Uruguay), Leuenburg Studios (Germany), Walter Maas Huis (NL), and has been composer in residence at the Centre for Composers (Gotland, Sweden) and University of North Texas (Denton, USA), among others.

Since 2009 Juan has been appointed as a joint researcher of the Orpheus Institute Research Centre in Music to work on the topics of creativity and performance applied to electronic music. He is currently a member of the **Music, Thought and Technology** research cluster.

CURRENT RESEARCH

- "Three States of Wax" Improvisation in Live Electronic Music
- "Quarantine Core": Telematics in improvised electronic music

TOPICS

- Network theory applied to Electronic Music
- Performance practice in Electronic Music

FURTHER EXPERTISE

- Reconstruction of Electronic Music from the 50s, 60s and 70s
- Interpretation and performance of electroacoustic and computer music
- Improvisation
- Composer, Guitarist
- Sound Engineering, Sound recording.
- Telematics

CURRENT RESEARCH COLLABORATORS

Jonathan Impett
Fernando Rosas (Imperial College, London)
Chris Chafe (CCRMA, Stanford University)

CONTACT INFO

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