



Paulo de Assis

Research Fellow

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Paulo de Assis is connected to the Orpheus Institute since 2010. He is a pianist, experimental performer, music philosopher, and artistic researcher. He is the Principal Investigator of the research cluster “**MusicExperimentX: Transdisciplinary Encounters in Music and Beyond**” (2018–2022). With transdisciplinary interests on Music Performance, Composition, Contemporary Philosophy, and Epistemology, he is the Chair of the international conference series on Deleuze and Artistic Research (DARE). Active both as a performer and researcher he takes active part as pianist, conductor and stage director in his artistic projects, which are contextualized and infused by scholarly research. He authored three books (‘Logic of Experimentation: Rethinking Music Performance through Artistic Research’ (Leuven University Press, 2018); ‘Luigi Nono Wende’ (Wolke Verlag, Hoffheim 2006); and ‘Domani l’Aurora’ (Olschki, Florence 2005), and edited several volumes, including *Experimental Affinities in Music* (Leuven University Press, 2015), *The Dark Precursor: Deleuze and Artistic Research* (LUP 2017), and *Virtual Works—Actual Things* (LUP 2018). He translated and edited collected writings of composers such as Pierre Boulez, Luigi Nono, Emmanuel Nunes, and Jorge Peixinho.

He studied piano with Vitaly Margulis and Michel Béroff at the Hochschule für Musik Freiburg (Germany), and with Alexis Weissenberg at the Monastery of Engelberg (Switzerland). He has a PhD on music analysis on the works of Luigi Nono (Venice/Salzburg, 1999–2004; supervised by Jürg Stenzl, André Richard, and Wolfgang Motz). Between 2003 and 2005, following a commission by the Foundation Giorgio Cini (Venice) he completed Camillo Togni’s unfinished piano concerto (1994), which he also premiered at the theatre La Fenice in Venice. Between 2009 and 2012 he was Researcher at the Centre for the Aesthetics and Sociology of Music (CESEM) at the Universidade Nova, in Lisbon. 2013–2018 he was the Principal Investigator of the European Research Council Starting Grant *MusicExperiment21*, exploring performance practices beyond interpretation.

CURRENT RESEARCH

- Experimental Performance Practices
- The limits of Western notated art music
- Intersections between Music and Philosophy

TOPICS

- Performance
- Experimentation

FURTHER EXPERTISE

- Luigi Nono
- Emmanuel Nunes
- Piano performance
- Evaluation committees

CURRENT RESEARCH COLLABORATORS

Paolo Giudici

CONTACT INFO

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