



Juan Parra Cancino

Research Fellow

juan.parra@orpheusinstituut.be

PERSONAL INFORMATION

Date of birth: 05.05.1979
Nationality: Chilean
Country of Residency: Belgium
URL website: www.juanparrac.com
URL at Host Inst.: orpheusinstituut.be/en/orpheus-research-centre/researchers/juan-parra-cancino
Researcher identifier: ORCID ID: 0000-0002-9793-6539

EDUCATION

2008 – 2014 PhD
Academy of Creative and Performing Arts/Faculty of Humanities, Leiden University, The Netherlands.
Supervisors: Marcel Cobussen and Richard Barrett.
2005 – 2007 Master
Institute of Sonology, Royal Conservatoire, The Hague, The Netherlands
2001 – 2005 Bachelor
Institute of Sonology, Royal Conservatoire, The Hague, The Netherlands
2000 – 2001 International Course
Institute of Sonology, Royal Conservatoire, The Hague, The Netherlands
1998 – 2000 Bachelor
Composition Department, Facultad de Artes, Pontificia Universidad Catolica de Chile, Chile

CURRENT ACADEMIC POSITION

2014 (since) Research fellow
Orpheus Research Centre, Orpheus Institute, Ghent, Belgium

PREVIOUS POSITIONS

2014 – 2018 Post-Doctoral Researcher
MusicExperiment21 (ERC funded research project), Orpheus Institute, Ghent, Belgium
2009 – 2014 Doctoral Research fFellow
Orpheus Research Centre, Orpheus Institute, Ghent, Belgium

FELLOWSHIPS AND AWARDS

2008 – 2009 UNESCO International Music Council Funds
2007 Prins Bernhard Cultuur Fonds, The Netherlands
2005 Residence prize Bourges Electroacoustic Music Festival

SUPERVISION OF DOCTORAL STUDENTS

2019 (since) Two PhDs
Facultad de Artes, Pontificia Universidad Catolica de Chile, Chile

TEACHING ACTIVITIES

2007 – 2009 Introduction to Max/MSP, Royal Academy of Fine Arts, The Hague, The Netherlands
2005 – 2006 Teaching assistant, Voltage control techniques for the analog studio, Institute of Sonology, Royal Conservatoire The Hague, The Netherlands

ORGANISATION OF SCIENTIFIC MEETINGS

- 2019 (since) Co-host NowNetArts Conference. Global
2018 Organiser Seminar "The Power of Musical Networks" / 50 Participants.
Orpheus Institute, Ghent, Belgium

INSTITUTIONAL RESPONSIBILITIES

- 2020 (since) Organising committee of ECHO Journal, Orpheus Institute, Ghent
2019 Producer MOOC on Artistic Research in Music, edX/Orpheus Institute
2016 (since) Co-organiser Electric Salon workshop series, Orpheus Institute, Ghent
2010 (since) Technical Director for Events, Orpheus Institute, Ghent

REVIEWING ACTIVITIES

- 2018 (since) Reviewer PEEK, FWF, Austria
2017 (since) External examiner PhD defence A. Arranz M. Universidad de Salamanca, Spain
2016 (since) Reviewer Swiss National Science Foundation, Switzerland
2009 (since) Reviewer International Computer Music Conference (ICMC)

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- 2009 (since) Member, International Computer Music Association

MAJOR COLLABORATIONS

- 2017 (since) Music, Thought and Technology Research group, Orpheus Institute, Ghent, Belgium
2015 (since) Various artistic and research projects in collaboration with Hermes Ensemble, Belgium

Track-record**PUBLICATIONS (articles and book chapters)**

2019: "Artistic Research in Music Technology", Impett, Jonathan and Parra Cancino, Juan. *Artistic Research. Charting a field in expansion*. de Assis, P. and D'Errico, L. (eds.), Rowman & Littlefield International.

2018: "On Stockhausen's Solo(s): Beyond interpretation". Parra Cancino, Juan and Mulder, Johannes. *Leonardo Music Journal*. Volume 28, 2018

2015: "On Life Is Too Precious: Blending Musical and Research Goals through Experimentation". Parra Cancino, Juan. *Artistic Experimentation in Music: An Anthology*. Orpheus Institute Series. Leuven University Press, Leuven

2014: "Multiple Paths: Towards a performance practice in Computer Music". PhD Thesis, available online at: <https://www.researchcatalogue.net/view/80097/80098>

2013: "Timbre Networks: An Approach to Composition and Performance in Computer Music." Parra Cancino, Juan. *Creativity and the Agile Mind: A Multi-disciplinary Study of a Multi-Faceted Phenomenon*. Tony Veale, Kurt Feyaerts and Charles Forceville (eds.), De Gruyter Mouton, Berlin.

INVITED PRESENTATIONS

- 2018, June 13-18 Presentation at the European Research Music Conference in Barcelona (Universitat Pompeu Fabra). Presentation of the MusicExperiment21 research project.
More information: <https://eventum.upf.edu/19834/detail/european-research-music-conference.html>

- 2017, April 11-18 Series of lecture-performances introducing the “Music, Thought and Technology” research group. CNMAT, Berkeley, CCRMA, Stanford, UCSB, Santa Barbara, CalArts. California, USA
More information:
- <https://cnmat.berkeley.edu/events/music-thought-and-technology>
 - <https://ccrma.stanford.edu/events/luigi-nonos-post-prae-ludium-n1-donau-lecture-and-performance>
 - <https://www.music.ucsb.edu/news/event/1288>
 - <https://music.calarts.edu/events/jonathan-impett-and-juan-parra-cancino-music-thought-and-technology-research-group>
- 2016, Sep. 16 Lecture on the reconstruction and experimental performance of Karlheinz Stockhausen “Solo”. From Zero to Nothing symposium.
More information: <https://hermesensemble.be/en/productions/from-zero-to-nothing/>
- 2014, April 15 Lecture on performance practice in Computer Music. Tokyo University of Technology. Kamata, Japan. More information: <https://www.teu.ac.jp/campus/access/006644.html>
- 2011, Sep. 29 “Towards a performance practice in Computer Music”. Guest presentation at the IMC 4th World Forum of Music, organised by UNESCO.
More information: https://issuu.com/imc-cim/docs/imc_tallinreport_final_inc_crops_20

RECORDINGS (selection)

2021: “Time Crystal” Improvised electroacoustic works. Chafe, Chris, Parra Cancino, Juan, Impett, Jonathan. Published by Ravello Records, USA. 2021.

2018: “Explosive Compressions. After Bruno Maderna’s Hyperion”. Parra Cancino, Juan with Muta Imago theatre group (IT) and Hermes Ensemble (BE). Published in: *Explosive Compressions*. Orpheus Institute Series, 2018.

2014: “Multiple paths (Ommaggio a Nono)” for networked ensemble and live electronics. Parra Cancino, Juan, with Ensemble Modelo62. Published in: *Multiple Paths: Bach, Parra, Tenney*. Orpheus Institute Series, 2014.

2007 “Refractions II”, Parra, Juan. In *How to Philosophize with a Hammer* by ‘The Electronic Hammer. EMF records, New York, 2007

ARTISTIC PROJECTS AND PERFORMANCES (selection)

2021- “In search of lost time”, Jan Michiels (piano), Juan Parra Cancino (live electronics) and Lise Bruyneel (live video). Works by Debussy, Ligeti, Bartok, Beethoven and others. More information: <https://orpheusinstituut.be/en/news-and-events/in-search-of-lost-time>

2020-21 “Sternklang”, by Karlheinz Stockhausen. Reconstruction and performance project in collaboration with Das Neue Ensemble Hannover, Birmingham Contemporary Music Group and Nordic Voices.

More information: <https://dasneueensemble.de/veranstaltung/sternklang/>

2019- “Three States of Wax”. Jonathan Impett and Juan Parra. An electroacoustic improvisation duo seeking to adapt concepts from science and technology as frameworks for improvisations.

More information: <http://juanparrac.com/music/tsow.html>

2015 Musical performances/commentaries on the “Ontmoetingen tussen Kunst en Wetenschap” Lecture Series. Paard van Troje, Den Haag, The Netherlands.

More information: <https://www.kabk.nl/lectoraten/kunst-theorie-en-praktijk/series-encounters-between-art-and-science-14-04-23-06-2015>

2015-2018: "Bruno Maderna's Hyperion". Parra Cancino, Juan with Muta Imago theatre group (IT) and Hermes Ensemble (BE). More information: <https://www.researchcatalogue.net/view/259946/259947>

2005-2010: The Electronic Hammer (Diego Espinosa, percussion, Juan Parra & Henry Vega, computers). An ensemble committed to develop an electroacoustic chamber music practice, commissioning, recording and touring extensively with new works and adapted pieces for percussion and live electronics. More information: http://www.artekfoundation.com/proj_gardens.php