



Paulo de Assis

ORPHEUS

INSTITUUT

Paulo de Assis is connected to the Orpheus Institute since 2010. He is a pianist, experimental performer, music philosopher, and artistic researcher. He is the Principal Investigator of the research cluster “MusicExperimentX: Transdisciplinary Encounters in Music and Beyond” (2018-2021). With transdisciplinary interests on Philosophy, Psychoanalysis, and Epistemology, he is the Chair of the biennial international conference series on Deleuze and Artistic Research (DARE).

Active both as a performer and researcher he takes active part as pianist, conductor and stage director in his artistic projects, which are contextualised and infused by scholarly research. He authored two books (*Luigi Nonos Wende*, Wolke Verlag, Hoffheim; and *Domani l’Aurora*, Olschki, Florence), and edited ten volumes, including *Experimental Affinities in Music* (Leuven University Press, 2015), *The Dark Precursor: Deleuze and Artistic Research* (LUP 2017), and *Virtual Works—Actual Things* (LUP 2018, in print). Currently, he is working on the monograph *Logic of Experimentation: Rethinking Music Through Artistic Research* (LUP, upcoming).

He studied piano with Vitaly Margulis and Michel Béroff at the Hochschule für Musik Freiburg (Germany), and with Alexis Weissenberg at the Monastery of Engelberg (Switzerland). He has a PhD on music analysis on the works of Luigi Nono (Venice/Salzburg, 1999–2004; supervised by Jürg Stenzl, André Richard, and Wolfgang Motz). Between 2003 and 2005, following a commission by the Foundation Giorgio Cini (Venice) he completed Camillo Togni’s unfinished piano concerto (1994), which he also premiered at the theatre La Fenice in Venice. Between 2009 and 2012 he was Researcher at the Centre for the Aesthetics and Sociology of Music (CESEM) at the Universidade Nova, in Lisbon. 2013-2018 he was the Principal Investigator of the European Research Council Starting Grant MusicExperiment21, exploring performance practices beyond interpretation.

CURRENT RESEARCH

- Experimental performance
- Music ontology
- Modes of artistic research
- Transdisciplinarity

TOPICS

- Performance
- Interpretation
- Experimentation
- Work-concept
- Deleuze

FURTHER EXPERTISE

- Work(s) of Luigi Nono
- Work(s) of Emmanuel Nunes
- Piano performance

CURRENT RESEARCH COLLABORATORS

Lucia D’Errico (*Ghent*)
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CONTACT

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