



# Tom Beghin

O R P H E U S

INSTITUUT

Pianist and artistic researcher Tom Beghin has been widely praised for his eloquence and originality. His holistic approach to performance has increasingly led him to seek out multi-disciplinary collaborations. *Inside the Hearing Machine*, released in 2017 as a CD with Beethoven's last three piano sonatas, a collection of essays, and a TV-documentary is such an example. With classicist Sander Goldberg he coedited *Haydn and the Performance of Rhetoric*, winner of the 2009 American Musicological Society Ruth A. Solie Award. His monograph *The Virtual Haydn: Paradox of a Twenty-First-Century Keyboardist* (University of Chicago Press, 2015) followed his monumental recording of the complete solo Haydn (Naxos 2009/2011), on seven historical keyboards and in nine acoustically recreated "virtual rooms". The latter was hailed as "one of the most audacious recording enterprises in recent memory" (Jeffrey Kauffman, for blu-ray.com).

An alumnus of the "historically informed performance" (HIP) doctoral program at Cornell University, Prof. Beghin first taught at UCLA (1997–2003), was the William J. Bouwsma Fellow at the American National Humanities Center (2002–03), and since 2003 has been Associate Professor at McGill University. He currently is Principal Investigator of a research cluster at the Orpheus Institute, Declassifying the Classics, which focuses on the intersections of historical technologies and performance.

With a team of researchers he is studying the context for and implications of Beethoven's ordering an 1803 Erard piano, which has been rebuilt as a replica for the first time. Prof. Beghin is *Mitglied* of the Haydn Institut (Cologne), a member of CIRMMT (Centre of Interdisciplinary Research in Music Media and Technology, Montreal), and serves on the board of directors of the Westfield Center for Historical Keyboard Studies.

## CURRENT RESEARCH

- Beethoven's rhetoric, pianism, and pianos
- Technologically Inspired Performance (TIP)
- Paris Conservatoire, early 19th century

## FURTHER EXPERTISE

- Haydn and his world
- Viennese Classics
- C.P.E. Bach
- Performance treatises, 1750-1830
- Viennese, French, and English piano schools

## TOPICS

- Historically Informed Performance (HIP)
- Historical pianos
- Rhetoric, gender, technology
- Eighteenth-century and early-nineteenth century music

## CURRENT RESEARCH COLLABORATORS

Prach Boondiskulchok  
Robert Giglio  
Ellie Nimeroski (*Ghent*)  
Chris Maene  
Michael Pecak  
Tilman Skowroneck  
Eleanor Smith

## CONTACT

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