



Prof Dr Paulo de Assis

Research Fellow

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PERSONAL INFORMATION

Date of birth: 23.09.1969
 Country of Residency: Belgium (since 2013)
 URL academia.edu: paulodeassis.academia.edu/research
 URL at Host Inst.: orpheusinstituut.be/en/orpheus-research-centre/researchers/paulo-de-assis
 Research Catalogue: www.researchcatalogue.net/profile/?person=46970
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Paulo de Assis has developed an international profile as a researcher who combines **musical practice** (as a pianist of the classical repertoire experimental performer, and stage director), **musicological expertise** on Twentieth century Western art music, **publishing experience** (as author and editor), and wide-ranging **transdisciplinary interests** in contemporary philosophy and epistemology. His work over the last 12 years has been devoted to artistic research: he was the PI of an ERC grant (2013–2018), is the founder and Chair of the international conference series Deleuze and Artistic Research (DARE), and is the editor of the book series *Artistic Research* at Rowman & Littlefield International (London/New York). He is regularly invited for keynote speeches, evaluation committees, review panels, PhD external examinations, masterclasses, concerts, and performances.

EDUCATION

2006 – 2009 Postdoc in Music Analysis, Composition and Musicology, University Nova (Lisbon, Portugal).
 1998 – 2004 PhD in Musicology (Music Analysis), University Aveiro (Portugal), University Salzburg (Austria), and Archive Luigi Nono, Venice (Italy). Supervisors: Jürg Stenzl, André Richard, Wolfgang Motz.
 1995 – 1997 *Konzertexam* [Soloist] (Aufbaustudium II) in Piano, Hochschule für Musik Freiburg im Breisgau (Germany). Supervisor: Michel Béroff.
 1990 – 1994 *Künstlerische Reifeprüfung* [Certificate of Artistic Maturity] (Aufbaustudium I) in Piano, Hochschule für Musik Freiburg im Breisgau (Germany). Supervisor: Vitaly Margulis.
 1986 – 1989 Curso Superior de Piano [Bachelor in Piano], Conservatoire Calouste Gulbenkian, Braga (Portugal).
 1987 – 1989 Studies of Architecture at the University of Porto (Portugal).

CURRENT ACADEMIC POSITION

2018 (since) Senior Research Fellow / Head of Research Group / Orpheus Institute (Ghent, Belgium)

PREVIOUS ACADEMIC & ARTISTIC POSITIONS

2015 to present Lecturer on Composition and Performance, Master and Doctoral programmes, Katarina Gurska Institute for Artistic Research (Madrid, Spain)
 2013 – 2018 Principal Investigator, ERC Starting Grant Nr. 313419, Orpheus Institute (Ghent, Belgium)
 2009 – 2012 Lecturer on Composition and Contemporary Music Aesthetics at the doctoral programme / Faculty of Human and Social Sciences / University Nova Lisbon (Lisbon, Portugal)
 2009 – 2012 Principal Investigator, Science 2008 Programme / Faculty of Human and Social Sciences / University Nova (Lisbon, Portugal)
 2009 – 2012 Senior Research Fellow / Orpheus Institute / Ghent / Belgium
 2005 – 2009 Postdoctoral Fellow at the Research Centre for Aesthetics and Sociology of Music [CESEM], at the Faculty of Human and Social Sciences, University Nova Lisbon (Lisbon, Portugal)
 2003 – 2004 Composer in residence / Foundation Giorgio Cini (Venice, Italy)

SUPERVISION OF DOCTORAL STUDENTS AND POSTDOCTORAL FELLOWS

- 2018 to present 3 postdoc fellows, Orpheus Institute (Ghent, Belgium); 1 PhD student University Valladolid (Spain); 1 PhD student Cork University (Ireland)
- 2013 – 2018 5 Postdocs, 3 PhD Students / Orpheus Institute (Ghent) & Leuven University (Leuven, Belgium)
- 2009 – 2012 14 Postdocs, 3 PhD Students, 3 Master Students / University Nova, Lisbon (Lisbon, Portugal)

ORGANISATION OF SCIENTIFIC MEETINGS

- 2019 Chair. **International Conference on Deleuze and Artistic Research** (DARE 2019) / 100 participants (Ghent, Belgium). Upcoming, see dare2019.dareconferences.org
- 2017 Chair. **International Conference on Deleuze and Artistic Research** (DARE 2017) / 100 participants (Ghent, Belgium) [dareconferences.org]
- 2017 Convener. International Orpheus Academy for Music and Theory 2017 / **Futures of the Contemporary** / Orpheus Institute, Ghent / 30 participants / Guest Faculty: Peter Osborne, Babette Babich, Zsuzsa Baross, Chaya Czernowin, Claus-Steffen Mahnkopf.
- 2016 Convener. International Orpheus Academy for Music and Theory 2016 / **Virtual Works. Actual Things** / Orpheus Institute, Ghent / 25 participants / Guest Faculty: Lydia Goehr, Andreas Dorschel, John Rink, Gunnar Hindrichs, David Davies.
- 2015 Chair. **International Conference on Deleuze and Artistic Research** (DARE 2015) / 150 participants / Ghent / Belgium [dareconferences.org]
- 2015 Convener. International Orpheus Seminar 2015 / **The Making of Musical Time** / Orpheus Institute, Ghent / 30 participants / Guest Faculty: Gianmario Borio, Dorit Tanay
- 2013 Convener. International Orpheus Academy for Music and Theory 2013 / **Experimental Affinities in Music** / Orpheus Institute, Ghent / 30 participants / Guest Faculty: Lydia Goehr, Lawrence Kramer, Pedro Memmelsdrof, Felix Diergarten.
- 2012 Convener. International Orpheus Academy for Music and Theory 2012 / **Experimentation versus Interpretation** / Orpheus Institute, Ghent / 30 participants / Guest Faculty: Hermann Danuser, Thomas Christensen, Friederik Rzewski.
- 2011 Chair. International Symposium on **Time, Space, and Intentionality: On Emmanuel Nunes' 70th Anniversary** / 50 participants / University Nova Lisbon, Culturgest / Lisbon / Portugal
- 2010 Chair. International Symposium **Jorge Peixinho. Mémoires... Miroirs** / 50 participants / University Nova Lisbon, Culturgest / Lisbon / Portugal
- 2010 Convener. International Orpheus Seminar 2011 / **Sound and Score** / Orpheus Institute, Ghent / 30 participants.
- 2010 Chair. International Symposium **Luigi Nono's stage concepts, poets and architects** / 30 participants / University Nova Lisbon, Culturgest / Lisbon / Portugal, November 24.-25. 2010.

INSTITUTIONAL RESPONSIBILITIES

- 2009 to present Steering Committee Member, Orpheus Research Centre, Orpheus Institute (Ghent, Belgium)
- 2008 – 2012 Head of the Research Strand 'Composition, Performance, Experimentation' at the Centre for Aesthetics and Sociology of Music (CESEM), Faculty of Human and Social Sciences, University Nova Lisbon (Lisbon, Portugal)

COMMISSIONS OF TRUST

- 2019 – 2021 Advisory Board Member, Katarina Gurska Institute for Artistic Research (Madrid, Spain)
- 2015 – 2019 Evaluation Panel Member [Mitglied des Evaluationsgremiums 'Künste, Kunstwissenschaften, Design und Architektur'] / Swiss National Science Foundation (SNF), Bern, CH

- 2018 to present Editor of the series *Artistic Research*, Rowman & Littlefield International
 2014 – 2019 Review Panel Member / Helsinki Collegium for Advanced Studies / KONE Foundation / Helsinki / Finland
 2010 to present Editorial Board, Orpheus Institute's Publication Series / Orpheus Institute Ghent / Belgium
 2010 – 2013 Review panel member, Philosophy Study [Journal] / Chicago / USA
 2011 Reviewer / Evaluator, Research Foundation Flandres (FWO), Belgium
 2011 Reviewer / Evaluator, ANPPOM / University of S. Paulo / Brazil
 2010 Jury Member / Evaluator, Portuguese Ministry of Culture (SEC) / Portugal

AWARDS

- 2010 'Research Example', Association Européenne des Conservatoires (AEC) / www.polifonia-tn.org

Track-record

PEER-REVIEWED PUBLICATIONS

Paulo de Assis has published 3 monographs, 8 edited and 5 co-edited books, 10 articles in peer-reviewed scientific journals, 16 chapters in books, 3 CDs/DVDs (with extensive booklets), and 3 musical scores (as editor). He writes in English, German, Italian, Spanish, and Portuguese. Below is a selection of publications from the last years.

BOOKS

Single-authored

- de Assis, Paulo. 2018. *Logic of Experimentation: Reshaping Music Performance through Artistic Research*. Leuven: Leuven University Press.
 ——. 2006. Luigi Nonos *Wende zwischen "Como una ola de fuerza y luz" und ".....sofferte onde serene..."*, Hofheim: Wolke Verlag.

Edited books

- de Assis, Paulo and Paolo Giudici (eds.). 2021. *Machinic Assemblages of Desire: Deleuze and Artistic Research 3*. Leuven: Leuven University Press.
 de Assis, Paulo and Lucia D'Errico (eds.). 2019. *Artistic Research. Charting a Field in Expansion*. London: Rowman & Littlefield International.
 de Assis, Paulo and Paolo Giudici (eds.). 2019. *Aberrant Nuptials: Deleuze and Artistic Research 2*. Leuven: Leuven University Press.
 de Assis, Paulo and Michael Schwab (eds.). 2019. *Futures of the Contemporary: Contemporaneity, Untimeliness, and Artistic Research*. Leuven: Leuven University Press.
 de Assis, Paulo (ed.). 2018. *Virtual Works – Actual Things: Essays in Music Ontology*. Leuven: Leuven University Press. Essays by Lydia Goehr, David Davies, Gunnar Hindrichs, Andreas Dorschel, John Rink, and Paulo de Assis.
 de Assis, Paulo and Paolo Giudici (eds.). 2017. *The Dark Precursor: Deleuze and Artistic Research*. Leuven: Leuven University Press.
 de Assis, Paulo (ed.). 2015. *Experimental Affinities in Music*, Leuven: Leuven University Press. Essays by Lydia Goehr, Hermann Danuser, Felix Diergarten, Lawrence Kramer, ...
 de Assis, Paulo (ed.). 2009. *Dynamics of constraints. Essays on Notation, Editing and Performance*. Leuven: Leuven University Press.
 de Assis, Paulo (ed.). 2014. *Luigi Nono: Escritos e Entrevistas*, trans. Artur Morão and Paulo de Assis, Preface by Mário Vieira de Carvalho. Porto/Lisbon: Casa da Música/CESEM.
 de Assis, Paulo (ed.). 2013. *Pierre Boulez. Escritos seletos*, trans. Artur Morão and Paulo de Assis, Preface by Jean-Jacques Nattiez. Porto/Lisbon: Casa da Música/CESEM
 de Assis, Paulo, Kathleen Coessens, and William Brooks (eds.). 2012. *Sound and Score—Essays on Sound, Score and Notation*, Leuven: Leuven University Press.

- de Assis, Paulo (ed.). 2011. *Emmanuel Nunes: Escritos e Entrevistas*, trans. Artur Morão and Paulo de Assis, Preface by Paulo de Assis. Porto/Lisbon: Casa da Música/CESEM.
- de Assis, Paulo (ed.). 2010. *Jorge Peixinho: Escritos e Entrevistas*, Preface by Emmanuel Nunes. Porto/Lisbon: Casa da Música/CESEM.

ARTICLES AND BOOK CHAPTERS

Articles in peer-reviewed journals (selection)

- de Assis, Paulo. 2021 (in print). "Hypermusic: New Musical Practices Between Music, Art and Thought" in *Rivista di Analisi e Teoria Musicale (RATM)*, Milano.
- de Assis, Paulo. 2020. 'Experimental Performance Practices: Navigating Beethoven through Artistic Research', in *Music & Practice*, Volume 8; accessible open access (no page numbers)
- de Assis, Paulo. 2019. *Musical Works as Assemblages*, *La Deleuziana* (Online Journal of Philosophy—ISSN 2421-3098 N. 10 / 2019), 251-275. Accessible at: <http://www.ladeleuziana.org/wp-content/uploads/2020/01/De-Assis.pdf>
- de Assis, Paulo. 2017. "Gilbert Simondon's 'Transduction' as Radical Immanence in Performance," in *Performance Philosophy* Vol 3, No 3 (2017): 695–712. DOI: <https://doi.org/10.21476/PP.2017.33140>. Translated into German as "Gilbert Simondons Transduktion als Radikale Immanenz der Performance," trans. Mirko Wittwar, *Performance Philosophy* Vol 3, No 3 (2017): 447–471.
- de Assis, Paulo de, and Michael Schwab. 2016. "Nietzsche 5 : The Fragmentary," in *Ruukku—Studies in Artistic Research*, Nr. 5. <https://www.researchcatalogue.net/view/145982/145983/0/-25>
- de Assis, Paulo de. 2014. "Con Luigi Nono: Unfolding Waves," in *Journal for Artistic Research*, 6 (2014) <http://www.researchcatalogue.net/view/51263/51264/0/0>
- de Assis, Paulo de. 2011. "Gilles Deleuze meets Helmut Lachenmann: The conditions of creation and the haecceity of music material," in *Filigrane* (13), *Deleuze et la musique*, Paris: Delatour, 63–86.

Chapters in books

- de Assis, Paulo. 2021. "Introduction," in *Machinic Assemblages of Desire – Deleuze and Artistic Research* 3 (ed. by Paulo de Assis and Paolo Giudici), Leuven: Leuven University Press, 12–27.
- de Assis Paulo, and Lucia D'Errico. 2019. "Introduction," in Paulo de Assis and Lucia D'Errico (eds.), *Artistic Research. Charting a Field in Expansion*. London: Rowman & Littlefield International.
- de Assis, Paulo. 2019. "The Contemporary. In the Midst of Multiple Hurricanes of Time," in Paulo de Assis and Michael Schwab (eds.). 2019. *Futures of the Contemporary: Contemporaneity, Untimeliness, and Artistic Research*. Leuven: Leuven University Press, 17–30.
- de Assis, Paulo. 2018. "Transduction and Ensembles of Transducers: Relaying Flows of Intensities," in Michael Schwab (ed.), *Transpositions: Aesthetico-Epistemic Operators in Artistic Research*. Leuven: Leuven University Press.
- de Assis, Paulo. 2018. "Introduction," in Paulo de Assis (ed.), *Virtual Works – Actual Things: Essays in Music Ontology*. Leuven: Leuven University Press.
- de Assis, Paulo. 2017. "Rasch24. The Somatheme," in Jonathan Impett (ed.), *Artistic Research in Music: Discipline and Resistance*. Leuven: Leuven University Press.
- de Assis, Paulo. 2015. 'Venetian Postcard', in: *Estes Sons, Esta Linguagem. Essays on Music, Meaning and Society. In Honour of Mário Vieira de Carvalho* (Gilbert Stöck, Paulo Ferreira de Castro, Katrin Stöck, eds.), Leipzig: Gudrun Schröder Verlag, 171–82.
- de Assis, Paulo, 2013. "Epistemic Complexity and Experimental Systems in Music Performance," in Michael Schwab (ed.), *Experimental Systems—Future Knowledge in Artistic Research*, Leuven: Leuven University Press, 151–65.
- de Assis, Paulo. 2009. "Beyond Urtext: a dynamic conception of musical editing," in Paulo de Assis (ed.), *Dynamics of constraints. Essays on Notation, Editing and Performance*. Leuven: Leuven University Press, 7–18.

EDITIONS OF MUSIC (SCORES)

- de Assis, Paulo (ed.). 2013. Luigi Nono's' ".....sofferte onde serene..." for Piano and Tape (1974–1977). Prototype of critical edition, including a replica of the original tape.
- de Assis, Paulo (ed.). 2010. Performance edition of Jorge Peixinho's *Viagem da Natural Invenção* for orchestra [1994], Porto: Casa da Música, January–March 2010.
- de Assis, Paulo. 2004 (ed.). Camillo Togni's Piano Concerto (first edition). Florence: Leo S. Olschki.

CDS & DVDS

- de Assis, Paulo et al. 2018. *Diabelli Machines*⁸. Ghent: Orpheus Institute Series.
- de Assis, Paulo. 2018. *.....sofferte onde serene...* Ghent: Orpheus Institute Series.
- Nono, Luigi and Paulo de Assis. 2018. *Como una ola de fuerza y luz – unfolding waves... con luigi nono*. Vienna: Kairos.

INVITED PRESENTATIONS (SELECTION FROM LAST 5 YEARS)

- 2021.04.29. Keynote speech, **Wolfson College**, Cambridge (UK).
- 2020.02.05–09. Presentation, performance and workshop at the **Norwegian Academy of Music**, Oslo.
2020. 01. 30. Keynote speech at the **Hochschule für Musik und Theater Hamburg**.
- 2019.11.21–22. Keynote speech, Conference on Artistic Research, **University of Aveiro**.
- 2019.10.21–27. Masterclass with the Student's orchestra of the National Music Conservatory, **Singapore**.
- 2019.03.28. Performance at the Symposium "Rehearsing orchestral innovation," **Maastricht University**.
- 2018.10.25. Keynote speech at the Research-day: Contemporary Performance Practice, **Brussels Conservatory**.
- 2018.10.24. Keynote speech at the Ringvorlesungen 2018/19, **University of Music and Performing Arts Vienna**.
- 2018.06.10–11. Presentation and performance at the European Research Music Conference, **University Pompeu Fabra Barcelona**.
- 2017.11.06. Invited lecture for the Honours Class, **Leiden University**.
- 2016.09.24. Keynote speech at the Summer School **Netzwerk Musikhochschulen, Detmold**.
- 2016.05.20–21. Keynote speech at the conference "Music, Art, and Philosophy in Dialogue." **Zentrum Paul Klee, Bern**.
- 2016.05.05–07. Keynote speech, Angewandte Innovation Laboratory, **University of Applied Arts, Vienna**.
- 2016.04.11–12. Workshop at Stockholm Conservatory and University of the Arts, **Stockholm**.
- 2016.11.29. Invited lecture at **Cambridge University**.
- 2016.11.28. Invited presentation at **Guildhall School of London**.

INTERVIEWS

- de Assis, Paulo. 2020. "Ruben López Cano interviews Paulo de Assis", *Resonancias vol. 24, n° 46*, enero-junio 2020, pp. 173-181. DOI: <https://doi.org/10.7764/res.2020.46.12>

GUEST PROFESSORSHIPS

2016. CMPS Visting Fellow at the University of Cambridge (UK).
- 2015 to present. Guest Professor on Artistic Research in Music, Master and PhD programmes, Institute Katarina Gurska for Artistic Research, Madrid.
- 2013 (January–April). Guest Professor on Contemporary Music, University of Toulouse – Le Mirail.