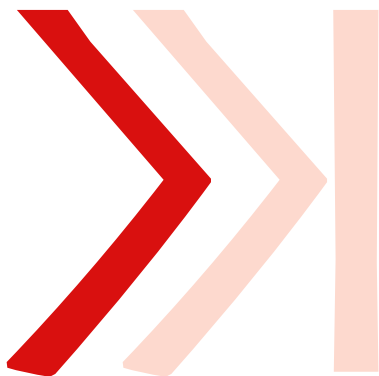




KNOWLEDGE

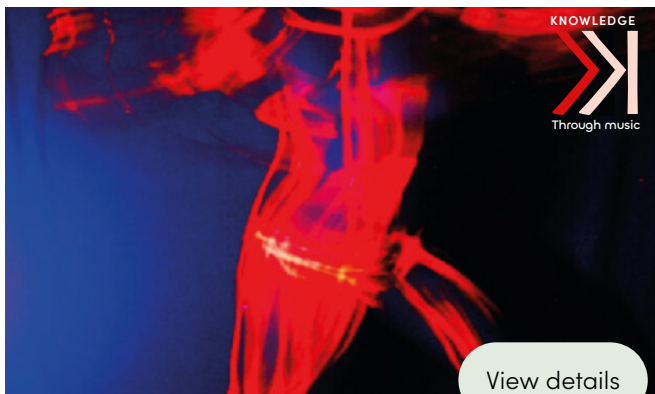


Through music

Knowledge through music
What next?

The theme reflects our ongoing exploration of how musical practice generates insight, connection, and new forms of understanding.

All listed events are part of our anniversary year and share this common theme.



Bodies as Transducers

NOVEMBER 5 TILL NOVEMBER 6 2026

Artistic research operates at the intersection of bodies, materials, and concepts. From this perspective, musical performance appears as an intense transductive process through which energy, information, and materialities undergo continuous transformation.



Michel Serres: Music and Noise, Waves and Rhythm

NOVEMBER 12 TILL NOVEMBER 13 2026

Music and its elements run throughout the work of Michel Serres. This symposium is an opportunity to consider the vital place of these threads through his work, and the implications and potential of his ideas in the creation and understanding of music and sound.

30 Orpheus Instituut 1996-2026

[View details](#)

30 years Orpheus Instituut

NOVEMBER 26 TILL NOVEMBER 27 2026

In 2026, Orpheus Instituut celebrates 30 years of transforming the making and understanding of music.



[View details](#)

Inner / Outer Physicality as Musical Material

DECEMBER 15 2026

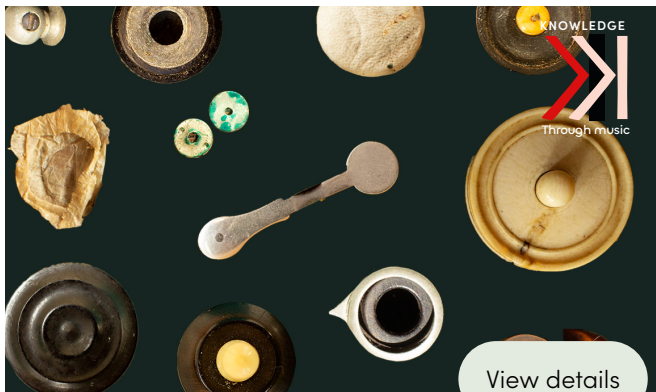
A trio concert of works by Aaron Cassidy and Dario Buccino for solo violin, electric guitar and electronics, plus a structured improvisation. Dejana Sekulić, Nicolas Kliwadenko and Diego Castro Magas.



Contemporary Guitar as Sedimented Practice

JANUARY 21 2027

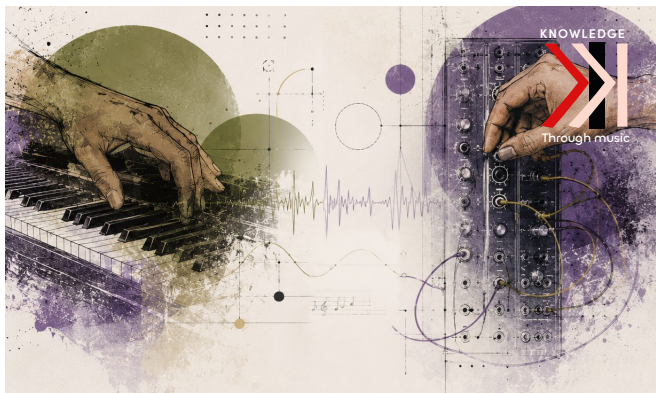
A Between body and notation, freedom and constraint. Diego Castro Magas plays a solo guitar recital of Hoban, Buccino, Ferneyhough, Johnson and his own music.



New Directions in 19th Century Woodwind Research

JANUARY 27 TILL JANUARY 30 2026

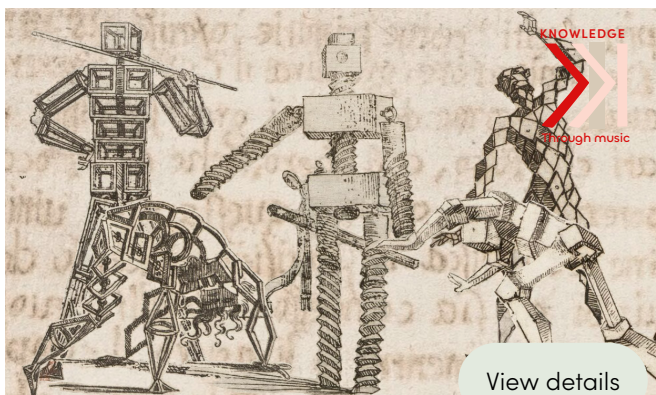
Woodwind instruments, their players, and their repertoire have often been treated as peripheral in histories of 19th century music. As a result, woodwind performance in this period is less widely understood than other instrument families, and researchers face particular...



The transformative nature of 'playing with'

FEBRUARY 10 TILL FEBRUARY 12 2027

A symposium examining how fragmentation, experimental performance and sustainability transform music through play, experimentation and transhistorical dialogue. Call opens this fall.



[View details](#)

Artistic Heterodoxies

4 SESSIONS JANUARY 2027 TILL JUNE 2027

Early music was once a subcultural movement – irreverent and experimental. Over time, much of that energy has been absorbed and smoothed over by the mainstream. Artistic Heterodoxies: An Early Music Laboratory seeks to rekindle the flame.



After *transmission*: Radical Idiomaticity, Seeded Improvisation and the Electric Guitar

FEBRUARY 18 2027

The electric guitar as a loaded instrument whose resistances shape thought. Diego Castro Magas, Mauricio Galeano and Nicolás Kliwadenko in a lecture performance.



Turn up the bass!

MAY 3 TILL MAY 5 2027

This conference explores the bass as both musical foundation and overlooked force, inviting performers, scholars, and producers to rethink its role between structural importance and cultural marginality. Call opens this fall.



Would you like to join the
conversation?

Visit our events page
and apply, register or find out more.
<https://orpheusinstituut.be/en/events>

Event overview

