

From Authorship and Spectatorship to Usership in Music

21-22 February 2019

Orpheus Institute (Ghent, Belgium)

DAY 1

Thursday 21 February

13:00 **Welcome****13:15** **Keynote: Stephen Wright****14:15** **Break****14:45** **Paper Session I**Chaired by **Nicholas Brown** (3 x 20 mins + 30 mins open discussion)

- **Kaarina Kilpiö** - *So how to you make it your own? Asking about music usership*
- **Jean-Charles François** - *Multiplicity of Agency in the Arts - Ownership and Usership*
- **Clare Lesser** - *'A disparate multiplicity' – Cage, Tschumi, Derrida and the programme-less folie*

16:15 **Break****16:45** **Paper Session II**Chaired by **Jonathan Impett** (2 x 20 mins + 20 mins open discussion)

- **Barbara Lüneburg** - *TransCoding – From 'Highbrow Art' to Participatory Culture*
- **Artemi-Maria Gioti** - *Extending usership: from evaluation frameworks to socially embedded artistic practices*

17:45 **Break****18:00** **Paper Session III**Chaired by **Nicholas Brown** (2 x 20 mins + 20 mins open discussion)

- **Silvia Rosani** - *The use of voice sound analysis and synthesis and visual art to engage with new audiences in public spaces and encourage social transformation: A composer's perspective*
- **Josh Spear & Caitlin Rowley** - *Bastard Assignments: Returning to normal*

19:00 **Dinner**

DAY 2

Friday 22 February

- 09:00** **Paper Session IV**
Chaired by **Jonathan Impett** (3 x 20 mins + 30 mins open discussion)
- **Natasha Loges** - *Shared Ownership in the Nineteenth-Century Concert*
 - **Alberto Napoli** - *Music and 19th-Century Exposition Culture: From Spectatorship to Usership*
 - **Veerle Spronck** - *Empty Minds? Questioning Audience Participation in Symphonic Music*
- 10:30** **Break**
- 11:00** **Panel Discussion**
with **Jeroen Vanacker** (Artistic Director, Concertgebouw Bruges) and **Cecilia Wee** (Curator and Head of Artists' Advisory Services, ArtsAdmin, London).
Chaired by **Nicholas Brown**
- 12:30** **Lunch**
Film screening: **Ben Spatz** - *Diaspora: An Illuminated video essay*
- 14:00** **Paper Session V**
Chaired by **Jonathan Impett** (3 x 20 mins + 30 mins open discussion)
- **Jeremy C. Baguyos** - *Design thinking and Music*
 - **Jonathan Bell** - *Smart Vox*
 - **Murad Ozdemir** - *Filling in the Blanks: Invisible Music in and Around Turkish TV Serials*
- 15:30** **Break**
- 16:00** **Closing Remarks / Open Discussion**
- 16:45** **End**

Convenors:

Jonathan Impett, Orpheus Institute

Nicholas Brown, Trinity College Dublin & Orpheus Institute