

# SEMINAR 'FROM OUTPUT TO IMPACT'

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November 19-20, 2014  
Orpheus Institute, Ghent

## Wednesday November 19

12.30-13.00 *Registration*

13.00-13.30 *Welcome & opening lecture*

location:concerthall

- Luk Vaes – *Some thoughts on innovation and conservation in instrumental training.*

13.30-14.30 **Parallel sessions:**

*Creativity & Feelings*

location:concerthall

- Johannes Boer – *Playing by the rules: creativity and research in historical performance.*
- Beate Perrey – *Hard facts, feelings and forms of persuasion.*

*Models Framed I*

location:auditorium

- Tom De Cock & Vincent Caers – *Improving the efficiency of practice and performance in contemporary percussion repertoire.*
- Murphy McCaleb – *Developing ensemble musicians.*

14.30-15.00 *Coffee*

15.00-17.00 **Parallel sessions:**

*In Practice I*

location:concerthall

- Daniel Leech-Wilkinson – *Preparing to escape Utopia.*
- Magdalena Bork & Maria Gstaettner – *Quo vadis, Teufelsgeiger? (Where to, devil's fiddler?): the impact of the artistic project findings on the curriculum development in performance studies in Vienna.*

*The Larger Perspective I*

location:auditorium

- Drew Hammond – *At the intersection between expression and investigation: a liberal arts graduate examines the conservatoire environment.*
- Michiel Schuijjer – *When craft becomes profession: the case of the conservatoire.*
- Paul Craenen – *Zooming out on artistic research results.*

17.00-17.30 *Coffee*

17.30-18.30 *Keynote lecture*

location:concerthall

- Dirk Van Damme – *The knowledge triangle in the arts: how research, innovation and education interact.*

18.30-19.00 *AEC Book launch*

location:hallway

- Stephen Broad – *AEC 'Polifonia' Handbook: Perspectives on 2nd-Cycle programmes in Higher Music Education: combining a research orientation with professional relevance.*

19.00-20.00 *Dinner*

20.00- *Concert*

location:concerthall

## Thursday November 20

- 09.30-10.30 **Parallel sessions:**  
*Models Framed II* location:concerthall
- Elisabeth Belgrano – *Learning and teaching through operatic madness.*
  - Amy Blier-Carruthers – *How I learned to stop worrying and love the studio: a professional and paradigmatic approach to preparing musicians for recording.*
- Impact Back* location:auditorium
- Aslaug Louise Slette & Ingunn Fanavoll Øye – *Aural training knowledge in music rehearsing.*
  - Susan Williams – *Training musicians: implementing research into practice.*
- 10.30-11.00 *Coffee*
- 11.00-13.00 **Parallel sessions:**  
*In Practice II* location:concerthall
- Jeroen Billiet – *“Avis aux Amateurs”: integrating artistic research output into elementary music education.*
  - Anna Scott & Alessandro Cervino – *The reflective piano class: a self-generating experiment regarding the reflexivity of artistic research and higher instrumental training.*
- The Larger Perspective II* location:auditorium
- Anthony Gritten – *Musical passages between output and impact.*
  - Joost Vanmaele – *The informed practitioner: mediating between the information galaxy and the piano-studio.*
  - Bernard Lanskey – *Culturing fresh growth: the conservatory as incubator?*
- 13.00-14.00 *Lunch*
- 14.00-15.00 *Looking forward* location:concerthall