

Dit concert wordt georganiseerd door de *Declassifying the Classics* onderzoeksgroep, geleid door Tom Beghin.

### Declassifying the Classics

Rhetoric, Technology, and Performance, 1750 – 1850

“Haydn, the orator; Beethoven, the philosopher.” These labels have their roots in early 19th-century music criticism. They encapsulate a paradigm shift between an old way of thinking about music as a rhetorical act and a new view of the musical work as independent art. As we perform repertoires by various composers of 1750–1850, we place ourselves at the traditional end of this shift, and focus on rhetorical instinct even in a composer as socially isolated as Beethoven.

This means, however, to expand notions of interactivity. Beethoven may have been notoriously bad with people, but because of growing deafness became all the more alert in his responses to things or technologies. Conversely, Haydn’s music was successful at creating social interaction precisely because of his sensitivity to concrete environments and things.

Our artistic research aims to combine historical materiality and social culture as platforms for modern-day, historically informed performance.

Absolute premise is the performance on historical instruments—newly built. The new construction of some specific types of keyboards—to fill crucial gaps in our knowledge of the past—happens in partnership with the Early Keyboard Workshop of Pianos Maene (Ruislede, Belgium). Engaging technology, but resisting teleology, our artistic research revisits familiar scores and explores unfamiliar ones to tell real stories of men, women and their instruments in a period that we so reverently—but stiflingly—call “classical.”

## EROICA for Two and Four Hands

18:00

Orpheus Instituut, Concertzaal



Curator: **Luca Montebugnoli**

23 September 2021, 18:00

Orpheus Instituut, Concertzaal

Fortepianos:

Erard Frères, 1803 (replica by Chris Maene, 2016)

Nannette Streicher, 1816 (replica by Chris Maene, 2021)

Pianists:

Luca Montebugnoli (Italy) - Doctoral researcher

Camilla Köhnken (Germany) - Post-doctoral researcher

Tom Beghin (Belgium/Canada) - Principal investigator

Ludwig van Beethoven, Symphony No. 3 in E-flat major, Op. 55, *Eroica*  
(comp. 1803-04; publ. 1807)

1. Allegro con brio

Arrangement for solo piano by Luca Montebugnoli (2021)

Luca Montebugnoli

*Erard Frères, 1803*

2. Marcia funebre: Adagio assai

Arrangement for four hands by August Eberhard Müller (1807)

Luca Montebugnoli, Camilla Köhnken

*Nannette Streicher, 1816*

3. Scherzo: Allegro vivace

Arrangement for four hands by August Eberhard Müller (1807)

Camilla Köhnken, Luca Montebugnoli

*Erard Frères, 1803*

4. Finale: Allegro molto

Arrangement for two pianos by Carl Czerny (1810)

Tom Beghin, Luca Montebugnoli

*Erard Frères, 1803; Nannette Streicher, 1816*

Volgende concerten:

- **4 november:** ZUKUNFTSMUSIK: Beethovens Pianosonate opus 101 als inspiratiebron - curator: Camilla Köhnken
- **2 december:** De spiraal van FIBONACCI: Beethovens Diabelli Variaties opus 120 uitgevoerd op twee piano's - curators: Tom Beghin en Prach Boondiskulchok