

The (Re)sounding Experiment: Traces, Faces and Spaces of Artistic Research

Orpheus Research Centre in Music [ORCiM]

INTERNATIONAL SEMINAR 20-21 February 2013, Orpheus Institute, Ghent Belgium

Wednesday 20 February 2013

13.00-13.30 **Registration**

13.30-14.00 **Welcome** by **Peter Dejans** Introduction by **Kathleen Coessens**

14.00- 15.00 **Keynote speech** by **EFVA LILJA** "Dance doesn't exist " (Stockholm, Sweden)

Dance is created in the instance when the onlooker affords the movement such meaning that it is legitimized as dance. All my life I have observed and studied how and why people move. As a choreographer I use my observations and try out different expressions. I fashion and reshape reality in favour of my interpretation, my images and everything I desire and crave. This I do with the hope of being able to make visible some of the possibilities and new interpretative directions we would otherwise neither be aware of, nor recognize. Do I experiment? I might be a disloyal provocateur, but the methodology of the examination of an ongoing artistic research process does not necessarily relate to the notion of experimentation. I am most often more interested in other things than "cause and effect" since I do not want to express myself in order to be understood. I want to express what I do not understand myself. I point out conventions and make us aware of the shortcomings we cannot avoid. It may be that what I do also provides alternatives, but the choice is yours – not mine. I am testing and searching my way forward to find that incomprehensibility, the art of dance as a resistance movement. Through dance, text and imagery I invite all of you into a loveful moment of action. In this lecture I will chew at the edge of my worries and think up new shortcuts over the wilderness, amidst smells of fear and struggle, discussing the ideas of experimentation – a word I really don't like. And I will dance.

15.00-15.30 *Coffee break*

15.30-16.30 **Presentations I**
(including 15 minutes discussion time)

Reto Stadelmann (York, UK) *The Kunstorchester Kwaggawerk Project: An original culture education programme*

Jan Schacher (Zurich, Switzerland) *trans-form, a trans-disciplinary exploratory stage project*

16.30-17.00 *Coffee break*

17.00-18.00 **Presentations II**
(including 15 minutes discussion time)

Mark Summers (Sheffield, UK) *Improvised photographs: music shaped by images/images made with music*

Lewis Sykes (Manchester, UK) *The Augmented Tonoscope - working towards a deeper understanding of the interplay between sound and image in Visual Music.*

18.00-20.00 *Dinner (in house – 1st floor)/concert set-up organisers*

20.00 **CONCERT**

'*Multiple paths (Ommagio a Nono)*' composition by **Juan Parra** , performance by **Juan Parra, Brice Soniano** and **Chris Chaffe**

'*Performance related to keynote lecture 'Knowing When'*' by **Joel Ryan**

'*Free Improvisations on an unknown theme*' by **Gonçalo Moreira**

Thursday 21 February 2013

09.15-09.30 **Introduction** by **Anna Scott**

09.30-10.30 **Keynote speech** by **JOEL RYAN** "Knowing When" (Amsterdam, Netherlands)

Joel Ryan is musician, composer and docent at Royal Academy of Art, Ballet Frankfurt and Royal Conservatory of Music, The Hague. He performs in Free Jazz, Contemporary and ElectroAcoustic Music. An evangelist since 1975 he specializes in Live electronic music: DSP, software instrument design, sound design for theater and Installations and collaborated with George Lewis, Michel Waisvisz, Evan Parker, Frances Marie Uitti, Joelle Leandre, Barry Guy, Peter Evans, Michael Vatcher, Bob Ostertag, Jon Rose, Sainkho Namchilak, Malcom Goldstein, Robert Ashley. Since 1992 he is at work at the Ballet Frankfurt/Forsythe Company: collaborated with William Forsythe and Thom Willems.

10.30-11.00 *Coffee break*

11.00-12.00 **Presentations III**
(including 15 minutes discussion time)

Sebastian Berweck (Berlin) *Artistic Experimentation in Music: Cooperation and Collaboration between Performer and Composer in Electroacoustic Music*

Juan Parra (Ghent and Leiden) *The Architecture of Time and Space in the Live Electronic Music of Luigi Nono: A point of departure*

12.00-13.00 **Presentations IV**
(including 15 minutes discussion time)

Bob Gilmore (London, UK) *Navigating rational spaces: the string quartets of Ben Johnston as experimental process*

Peter Peters (Maastricht, Netherlands) *Research organs as experimental systems: exploring constructivist notions of experimentation in artistic research*

13.00-14.00 *Lunch*

14.00-15.00 **Presentations V**
(including 15 minutes discussion time)

Gonçalo Moreira (Aveiro, Portugal) *Jazz Contrapuntal Improvisation: A Scholarly Personal Narrative*

David Gorton and Christopher Redgate (London UK) *Austerity Measures and Rich Rewards*

15.00-16.00 **Round Table discussion** with keynote speakers and audience

Closing Remarks

16.00 *End*