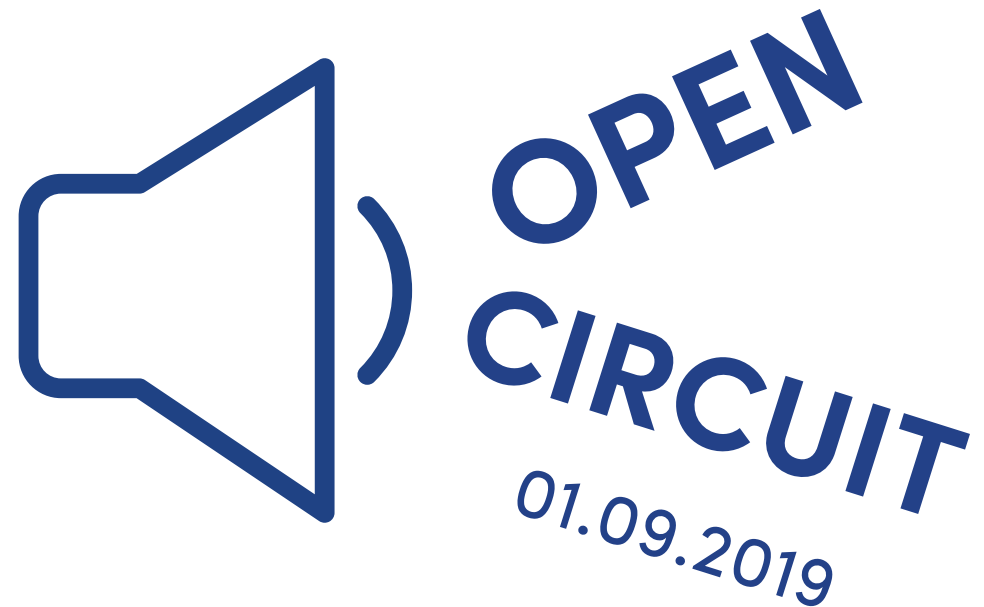


Music, Thought and Technology is a group of artist-researchers working at the Orpheus Institute, Ghent. Through their work they explore the ways in which ideas and practices from technology transform not only how we make and share music, but how we imagine it, think about it and understand it. The discourse for contemporary art music may be fragmented, but our culture of technology has a strong commonality and provides rich concepts for musical practice and thought, as well as suggesting new ways of engaging with our musical heritage. The works presented today each use technology to exist in a different mode, to challenge our perceptions of what the music is, how it originates and where it lies.

**ORPHEUS**  
—  
INSTITUUT

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**Orpheus Instituut - MTT**  
presenteert



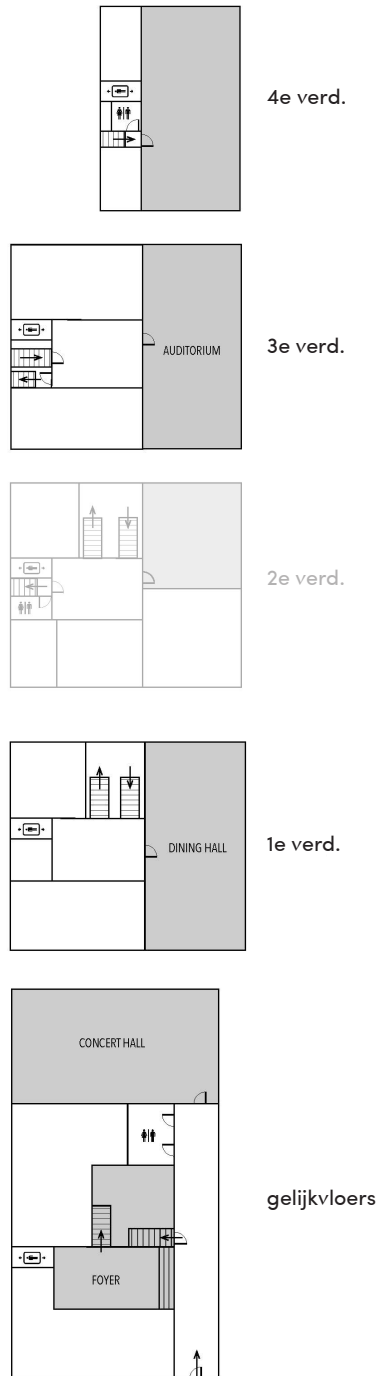
**OPEN HOUSE**

**LIVE SOUND ART**

**13.00 - 17.10**

met:

Cathy van Eck / Jonathan Impett / Nicolas Collins  
Juan Parra Cancino / Daniela Fantechi / Simon Waters  
Nicholas Brown / Davide Tidoni



## OPEN CIRCUIT / Sounding the space

13.00 - 13.30	Davide Tidoni <i>Out of step</i>	Kouter
13.30 - 14.00	Cathy van Eck <i>Klangverordnung, 2012</i>	Kouter

14.00 - 14.15	Nicolas Collins & Peter Todd <i>Ayton Basement</i> , Stuart Marshall, 1976; reconstruction by Peter Todd and Nicolas Collins, 2019	Inkomhal
14.15 - 14.30	Daniela Fantechi <i>Hidden Traces</i>	Grote zaal, 1e verd.
14.30 - 14.50	Juan Parra (met Brice Soniano) <i>TNchain_BS*JP_GNT19</i> , 2019	Auditorium, 3e verd.
14.50 - 15.10	Nicholas Brown <i>On the Division of a String</i> , 2019	4e verdieping
15.10 - 15.40	Davide Tidoni <i>All bodies end in silence (video)</i>	Auditorium, 3e verd.
15.40 - 16.00	Jonathan Impett (met Marco Fusi) <i>Apollo e Marsyas</i>	Concertzaal
16.00 - 16.15	Simon Waters <i>Line</i> , 2018	Grote zaal, 1e verd.
16.15 - 16.35	Cathy van Eck <i>In Paradisum</i> , 2019	Auditorium, 3e verd.
16.35 - 16.55	Daniela Fantechi (met Marco Fusi) <i>Prossimo</i>	Grote zaal, 1e verd.
16.55 - 17.10	Jonathan Impett & Nicolas Collins <i>Trumpet farewell</i>	Trap gelijkvloers - 1e verdieping



Film, fotografeer of maak een geluidsopname van de performances en deel het resultaat via [#opencircuit2019](https://twitter.com/opencircuit2019)