

ORPHEUS DOCTORAL CONFERENCE 2018

**DISSOLVING BORDERS: MUSICAL MIGRATION  
/ MIGRATORY MUSICKING**

APRIL 18-19, 2018, ORPHEUS INSTITUTE, GHENT (BE)

**KEYNOTE SPEAKERS**

Jordi Savall – conductor, gambist, composer, ensembles Hespèrion XXI and Orpheus XXI

Prof. Dr. Jin-Ah Kim – Hankuk University, Humboldt-Universität zu Berlin

**CALL FOR PAPERS, PRESENTATIONS & PERFORMANCES**

Music, and the arts in general, has always been a source of inspiration in times of crisis; it establishes rapport between peoples and cultures and serves as a laboratory for the creation and expression of cultural values.

Dissolving Borders invites proposals that will investigate and problematize how musicians create political spaces that transcend demarcated space and culture, on scales both global and local, macro and micro. We seek work that engages with the complex realities of inter-cultural contact, including issues of migration, communication, integration, acceptance, and symbiosis. As the world experiences radical displacement during an era of unprecedented enforcement of borders, we seek earnest engagements with the vibrant history of music's entanglement with these issues. Looking to past musics, musicians, and scholarship, we encourage imaginations of music's current and future role as a cultural and political agent.

These issues are new neither to the world, nor to music and the arts. To this end we equally invite work that explores the long and complex histories of music's role in this cultural sphere and also engagements with 21st-century realities. We welcome proposals from any musical discipline, including paper presentations, performances, lecture-performances, workshops, and on-site collaborations, and in particular proposals that engage with practices of artistic research. We hope to promote recognition of music's unique ability to facilitate the dissolution of borders.

## CONVENORS

docARTES PhD students started in 2016:

Siamak Anvari

Elizabeth Dobbin

Kevin Fairbairn

Max Haft

Don-Paul Kahl

Ned McGowan

Adrien Pièce

## SUBMISSION DETAILS

We welcome 20-minute papers, presentations, performances, etc.; in the event that a longer time allotment is critical, include with the abstract a clarification of the timing requirements and a short statement regarding their necessity. Please submit a 250-300 word abstract to [ODC2018@docartes.be](mailto:ODC2018@docartes.be) by **20 December 2018**. Abstracts should be submitted as Word or PDF attachments. Include the name of the presenter(s), institutional affiliations, a biography and contact information. Notification of acceptance will arrive by January 31, 2018, as registration opens.