

ORPHEUS

INSTITUUT

OPEN CALL FOR ONE DOCTORAL ARTIST-RESEARCHER

The **Orpheus Institute** (Ghent, Belgium)

is an international centre of excellence with its primary focus on artistic research in music:

"research embedded in musical practice and primarily guided by artistic objectives."

Position	Full-time Doctoral researcher in Artistic Research in Music who will be a team member of the research cluster MusicExperimentX while pursuing a docARTES doctoral degree at the Orpheus Institute.
Duration	3 to 4 years
Doctoral Scholarship	Annual bursary € 15.000,00/year
Position objective	<p>This open call is intended for musicians with an outstanding artistic record, with strong research skills, and transdisciplinary interests.</p> <p>The Doctoral researcher will be part of the core team of the research cluster MusicExperimentX: Transdisciplinary Encounters in and Beyond Music, hosted at the Orpheus Institute and led by the Principal Investigator Paulo de Assis. The Doctoral researcher will be an active collaborator of the project <i>MusicExperimentX</i>, participating in the development of its subprojects and in further related activities. The Selection Committee particularly welcomes applications that clearly address some of the key underlying topics of this project.</p> <p>The Doctoral researcher will also follow the docARTES doctoral programme to pursue a doctoral degree.</p> <p>The position of Doctoral researcher includes enrolment in the doctoral programme docARTES, doctoral supervision, workspace and integration into a groundbreaking research project. S/he will follow and participate in the diverse activities that the <i>MusicExperimentX</i> project generates, as well as in the sessions and activities of the docARTES doctoral curriculum.</p>
Closing date	December 12, 2017, 23:59h CET
Starting date	May 2018 or by mutual agreement

YOU ARE A CREATIVE MUSICIAN WITH AN OUTSTANDING ARTISTIC EDUCATION AND TRACK RECORD, AND A RESEARCHER WITH TRANSDISCIPLINARY INTERESTS:

- fluent in English (written and spoken);
- with a Master degree, or equivalent experience;
- dealing with research questions which are answerable through artistic enquiry;
- acknowledged in your field with a proven track record of artistic output (CDs, DVDs, concerts, competitions, diplomas, etc.);
- able to design, develop and conduct a specific research project in the framework and related to the broader project *MusicExperimentX*;
- interested in other art forms, contemporary philosophy, epistemology, and/or psychoanalysis;
- Interested in challenging conventional modes of music making.

THE ORPHEUS INSTITUTE / MUSICEXPERIMENTX OFFERS YOU:

- a 3 to 4 year Doctoral research position;
- an annual bursary of € 15.000;
- additionally, € 1.000 for travel;
- participation in an international frontier research group and project;
- doctoral supervision;
- the opportunity of disseminating your findings through a variety of channels;
- the opportunity of being part of Orpheus Institute's research community (Orpheus Research Centre);
- office space, access to the Orpheus Institute's library and other resources (recording facilities, piano, harpsichord, electronic studio, etc.).

THE ORPHEUS INSTITUTE / MUSICEXPERIMENTX EXPECTS FROM YOU:

- The design of a doctoral project (in dialogue with the Principal Investigator of *MusicExperimentX*) in line with the overarching artistic-research goals, methodologies and principles of the project:
 - new modes of presenting/performing musical works;
 - creative critique of current performance practices;
 - critical reflection about music and its limits;
 - integration of transdisciplinary practices and concepts into music performance;
 - contextualisation of the proposed artistic-research projects within a wider horizon of references (with links to Philosophy, Sciences, or other fields of knowledge).
 - The proposed artistic-research projects can deal with musical works, instruments, or practices from whatever period and style of Western art music.
- Completing this doctoral project within the docARTES doctoral programme, which entails:
 - application to the doctoral programme docARTES
 - deadline submission application materials: **January 15, 2018** (please note that there is no extra work involved: the docARTES application requires the same application materials as this call)
 - taking part in the docARTES entrance examinations in the week of **April 23-28, 2018** (performance or presentation of compositions & interview)

- participation in the mandatory monthly sessions of the 4-year docARTES programme (starting in September 2018).

REQUIRED APPLICATION MATERIALS

The application form (.docx-file) should be used and is downloadable [here](#).

This form includes:

1. a personal statement which should frame your motivation for applying for this position (max. 400 words);
2. an outline of the doctoral project you propose to conduct (max. 2000 words);
3. a current curriculum vitae (details of applicant);
4. a publication or a piece of your work (e.g. a paper, chapter, conference paper or presentation — not an entire book or master dissertation) — preferably in English;
5. a recent CD- or DVD-recording (or web link)

EVALUATION CRITERIA

1. Quality of the PhD candidate:
 - a. Master programme grades (or equivalent degree(s));
 - b. artistic activities and outputs;
 - c. research activities and publications.
2. Quality of the doctoral project proposal:
 - a. artistic and research excellence;
 - b. originality of the research project and its methodologies and outputs;
 - c. focus on innovative and creative aspects of the artistic practice;
 - d. feasibility of the project: the project should substantially further the knowledge, but should, at the same time, include endeavours which are achievable within a realistic timeframe;
 - e. quality of writing and of articulation of thought and ideas.

The above-mentioned criteria will not be weighted; projects should score as high as possible on all criteria.

APPLICATION PROCESS

- Application materials must be submitted to Heike Vermeire, Office Manager at the Orpheus Institute (heike.vermeire@orpheusinstituut.be), no later than closing date **December 12, 2017, 23:59h CET**. Please only send single documents with your full name as the first part of the title (no zip, no Dropbox, no subfolders). Incomplete applications and applications received after the application deadline will not be accepted or reviewed.
- All applications will be evaluated by an international selection panel of experts, artistic-researchers and scholars. Applicants will be notified of this decision on **December 22, 2017**.
- Shortlisted applicants will be required to attend an interview in the week **January 8-12, 2018**. Please keep these dates available.
- The successful candidate will then be invited to apply for the docARTES doctoral programme:

- application deadline: application materials must be submitted on **January 15, 2018** (please note that there is no extra work involved: the docARTES application requires the same application materials as this call)
- docARTES entrance examination: audition and interview in the week of **April 23-28, 2018** at the Orpheus Institute
- For a successful candidate, the Orpheus Institute would encourage commencement of the PhD Research position in **May 2018**.
- Please note that application materials will not be returned regardless of the application result.

MORE INFORMATION & QUESTIONS

If you have further questions about this open call, please contact Heike Vermeire (heike.vermeire@orpheusinstituut.be).