



Research Festival 2014

September 30th – October 3rd

Tue, 30th of September 2014 – *The Pre-Festival Concert*

19:00	WELCOME <i>P. Dejans, V. Gloor</i> Concert Introduction <i>M. De Munck</i>	Auditorium
19:30-24:00	The Pre-Festival Concert <i>Ascolta! J. Michiels</i>	Concert Hall and Cellar

Wed, 1st of October 2014

13:00-14:00	REGISTRATION	Entrance Hall
14:00-14:30	WELCOME <i>P. Dejans, V. Gloor</i>	Behind OI
14:30-16:15	(Im)possible worlds CHAIR: <i>V. Gloor</i> How to reason with impossibilities – keynote <i>Jean Paul van Bendegem</i> Nicola Vicentino: a second life <i>B. Gilmore and Trio Scordatura, L. D'Errico</i>	Concert Hall
16:15-16:45	COFFEE BREAK	Cellar
16:45-18:15	Impossibility and Illusion in composition and music performance CHAIR: <i>J. Parra</i> Experimenting with the computer to explore musical (im)possibilities – keynote <i>Jean-Claude Risset</i> Music as Deception <i>T. Manca</i>	Concert Hall
18:15-19:45	DINNER	Dining Hall
19:45-20:45	Impossibility and Illusion in performance CHAIR: <i>T. Manca</i> Concert <i>Elise Caluwaerts (soprano), Geert Callaert (piano), Yasuko Takahashi (piano)</i> - Lillian Schwartz/Jean-Claude Risset: Mutations - György Ligeti: Three pieces for two pianos - Jean-Claude Risset: Invisible for soprano and 2 track tape - Tiziano Manca: Sui moti apparenti (world premiere) for two pianos	Concert Hall

Thu, 2nd of October 2014

10:00-11:00	Abstract Machines CHAIR: <i>M. Schwab</i> A Little Machine: Shakespeare, Bene, Deleuze <i>P. Giudici</i> Towards a theory of aesthetic-epistemic assemblages <i>P. Assis</i>	Concert Hall
11:00-11:30	COFFEE BREAK	Cellar
11:30-12:45	Performance, Subjectivity and Experimentation CHAIR: <i>L. Vaes</i> Musical Subjectivity in Action: Piano Personae <i>C. Laws</i> , paper and performances - Roger Marsh: Touch and Go (2014) - Paul Whitty: under and under and under and under and under or why didn't you tell me the first time? (2014) David Gorton: Austerity Measures I (world premiere) <i>S. Östersjö</i>	Auditorium
12:45-14:00	LUNCH	Dining Hall
14:00-15:00	On Stockhausen's Solo(s) Introduction <i>J. Parra</i> On Stockhausen's <i>Solo(s)</i> <i>Juan Parra (electronics), Elise Caluwaerts (soprano), Thomas Moore (trombone), Jos Mulder (diffusion), Mieko Kanno (violin), Brice Soniano (contrabass), Shoji Wataru (electronics), Lindsay Vickery (clarinet), Seikyo Kuroda (shakuhashi)</i>	Concert Hall
15:00-15:30	COFFEE BREAK	Cellar
15:30-16:30	Impossibility in the heart of the Romantics CHAIR: <i>B. Gilmore</i> Experimenting with the impossible tempo in Schumann's piano sonata opus 22 <i>L. Vaes</i>	Concert Hall
16:30-17:30	In Action <i>Free choice of two sessions (each runs twice, 2x25 min.)</i> Listen to the sound of your imagination <i>K. Coessens</i> Improvisation workshop <i>B. Mitchell</i> Austerity measures – coding session <i>S. Östersjö, D. Gorton, E. Coorevits, D. Moelants</i> The im/possibility of social science as music <i>S. Daza</i>	Roof Room Auditorium Red Room Blue Room
17:30-18.15	CAVA BREAK	Foyer
18:15-19:15	Rasch¹¹: Loving Barthes CHAIR: <i>M. Schwab</i> <i>P. Assis, J. Parra, B. Mitchell, J. Schacher, L. D'Errico</i>	Concert Hall
19:15-22:00	FESTIVAL DINNER	Dining Hall

Fri, 3rd of October 2014

1:15	<i>Individual performance</i> <i>"Converging the measure on a non-scalable surface"</i>	Bed
7:07:30	<i>Individual performance</i> <i>"Converging the measure on a non-scalable surface"</i>	Shower
9:30-10:45	Compositional strategies CHAIR: <i>P. Assis</i> Per Nörgard and the phenomenology of Goethe <i>S. Östersjö</i> Exploratory experimentation from from sound worlds to music worlds <i>K. Coessens</i> The im/possibility of social science as music <i>S. Daza</i>	Auditorium
10:45-11:00	David Gorton: Austerity Measures I <i>S. Östersjö</i>	Atrium
11:00-11:30	COFFEE BREAK	Cellar
11:30-12:30	Impossibility in Modern Times CHAIR: <i>B. Gilmore</i> Impossible! (a retrospective taxonomy . . .) <i>W. Brooks with J. Brigg, V. Gloor, C. Laws, B. Mitchell, L. Vaes</i>	Concert Hall
12:30-13:00	Yesterday, today and beyond CHAIR: <i>V. Gloor</i> Round table and open discussion	Roof Room