

# SCHEDULE

## Day 1 - Wednesday 10 May

09.30 - 10.30	Paulo de Assis and Michael Schwab: Staging the problem
10.30 - 11.00	Break
11.00 - 12.30	Peter Osborne - Working the Contemporary: History as a Project of Crisis, Today
12.30 - 14.00	Lunch
14.00 - 15.30	Heiner Goebbels - On Aesthetic Experience as Anachronic Experience
15.30 - 17.00	Claus-Steffen Mahnkopf - The Future of Unconditioned Music
17.00 - 17.30	Break
17.30 - 19.00	Heiner Goebbels - Screening of <i>Schwarz auf Weiss / Black on White</i>
19.15	Dinner

## Day 2 - Thursday 11 May

09.30 - 11.00	Babette Babich - Adorno's Ubiquity Standards, Cohen's <i>Hallelujah</i> , and the Culture of the Cover
11.00 - 11.30	Break
11.30 - 13.00	Zsuzsa Baross - "Die Welt ist fort" or contemporaneity today
13.00 - 14.30	Lunch
14.30 - 16.00	Chaya Czernowin - <i>Infinite Now</i> , a fold in time
16.00 - 17.30	Claus-Steffen Mahnkopf - Discussion panel
20:15 - 22.00	Concert

## Day 3 - Friday 12 May

09.30 - 10.30	Michael Schwab - Experimental Systems: Contemporaneity, Untimeliness and Artistic Research
10.30 - 11.00	Break
11.00 - 12.30	Babette Babich - The Aesthetic Edge in Contemporary Art: Agamben through Virilio to Nancy on Art and Adorno on Music New and Not
12.30 - 14.00	Lunch
14.00 - 15.30	Paulo de Assis - ... at the border of time that surrounds our presence...
15.30 - 17.00	Peter Osborne - Discussion panel: Mediations of the Modern and the Contemporary
17.00 - 17.15	Closing Remarks