SCHEDULE OF THE ORPHEUS ACADEMY 2010

Sunday March 28

19: 00 Faculty meeting and dinner

Monday March 29

9:00-10.00: Arrival of the participants

10:00: Official welcome

10:30: Lecture 1: Frédéric Chopin, Clara Schumann and the Singing Piano School. (Jeanne Roudet)

12:00: Academy 2010 group picture-taking session

12:30 Lunch

13:30: Lecture $\mathbf{2}$: Plot and narrative in Mendelssohn´s chamber music for strings and piano - I

(Douglass Seaton)

15:00: Coffee

15:30-17:00: Lecture 3: the "Inner Voice" and the "Deep Combinatorial". Robert Schumann´s

approach to romantic polyphony. (Hubert Mossburger)

20:00: recital: Edoardo Torbianelli

Tuesday March 30

9:30: Lecture 4: Vocal Patterns in the Themes of Berlioz´s instrumental Music (Jean-Pierre Bartoli)

11:00: Coffee

11:30: lecture-performance: Stefan Petrovic (piano, PhD-student docARTES)

12:30: Lunch

14:30: Lecture 5: Plot and narrative in Mendelssohn's chamber music for strings and piano - II

(Douglass Seaton)

16:00: Coffee

16:30 (until 17:30): Panel 1: topic to be determined

19:30 Orpheus Academy Artistic Committee dinner meeting

Wednesday March 31

[Morning: free!, possibility to join us for a guided city tour of Ghent at 10.00 a.m.)

13:00: Lecture 6: Playing with images: character and emotion in the age of romanticism (Edoardo

Torbianelli)

14:30: Coffee

15:00: Seminar with short presentations of research projects by Orpheus Academy participants

16:00: Coffee

16:30 (until 17:30): Panel 2: topic to be determined

20:00: Orpheus Academy dinner with guest professors

Thursday April 1

9:30: **Lecture 7:** Vocal Images in the Fantasy for piano until Chopin´s and Liszt´s Time (Jean-Pierre Bartoli/Jeanne Roudet)

11:00: Coffee

11:30: Lecture 8: Robert Schumann's poetic paraphrases: analytical implications. (Hubert

Mossburger)

13:00: Lunch

14:30: Panel 3: "Conclusions and perspectives"

16:00: Coffee

19:00: Orpheus Academy dinner with guest professors and all participants