



Call for proposals

# Come vengono prodotti gli incantesimi?

## Charting Performance Practices in Salvatore Sciarrino's Music

Salvatore Sciarrino's comprehensive body of work, which has evolved over five decades and spans multiple musical genres, poses unique challenges and opportunities for performers. His oeuvre, rooted in the Western musical and cultural traditions, ventures into new territories of instrumental technique and expressive potential. This conference aims to illuminate the practical aspects of performing Sciarrino's music, exploring interpretative strategies, the physical and emotional engagement with his scores, and the collaborative processes involved in bringing his music to life.

### Themes for Exploration

#### *Sciarrino's Dialogue with Tradition and Innovation*

An examination of Sciarrino's relationship with the Western musical tradition, focusing on his innovative reinterpretations and elaborations of existing works. How do performers navigate these dualities in practice?

#### *Crafting New Instrumental Voices*

Insights into Sciarrino's development of new instrumental languages and how performers adapt to and internalise these novel techniques. What challenges and discoveries do musicians encounter in their pursuit to realise these sonic visions?

#### *Vocality and Theatricality in Performance*

Delving into the role of the voice in Sciarrino's instrumental, vocal and operatic output, from a performer's perspective. How do singers and instrumentalists approach the theatrical and vocal demands of Sciarrino's music?

## *The Performer's Journey with Sciarrino*

Reflecting on the process of working with Sciarrino on his music, from initial encounters to performance. What does the process reveal about the interpretative scope and depth of Sciarrino's compositions?

## *Performance as Renewal*

Exploring how performance serves as a process of rediscovery and reinvention in Sciarrino's works. How can performers balance tradition and historical performance practices with contemporary techniques and aesthetics to craft compelling interpretations?

## *Sketches, Scores, and Sounds*

Analysing how Sciarrino's notational techniques and creative process influence the performer's approach to his music. How does the score serve as a guide and inspiration for interpretative decisions?

## Submission Guidelines

We invite contributions from instrumentalists, conductors, singers, stage directors, scenographers, and scholars with a strong focus on music performance. Submissions can include performance-focused analyses, case studies of performances or rehearsals, and discussions on the pedagogy of Sciarrino's music.

We are open to all presentation formats including in-person, online, prerecorded-only, live-only, or a combination, ensuring that all participants have the opportunity to contribute regardless of their location.

Please submit an abstract of up to 300 words outlining the focus of your proposed presentation, along with a biographical note of no more than 150 words, by December 1st, 2024. Proposals should be directed to [marco.fusi@orpheusinstituut.be](mailto:marco.fusi@orpheusinstituut.be)

## Practical Information

**Deadline for Submissions:** December 1st, 2024

**Notification of Acceptance:** December 10th, 2024

**Conference Dates:** February 20th - 21st, 2025

**Location:** Orpheus Instituut, Korte Meer 12, 9000 Gent (BE).

This conference is dedicated to the exploration of Salvatore Sciarrino's music through the lens of performance practice. It aims to foster a rich dialogue among performers, illuminating the nuances of interpretation and technique that Sciarrino's music demands and deserves.