

## DAY 1 Thursday February 20, 2025

- 09:00 – 9:30 Registration
- 9:30 – 10:00 Welcome addresses
- 10:00 – 11:30 **From Page to Stage**
- Christian Tölle – Exploring Sciarrino’s Compositions Through *Le Figure della Musica*: Analytical and Performance Perspectives
  - Francesco Marzano – Towards *L’Opera per flauto Vol. 3* – Notational and Perceptive Aspects in Sciarrino’s Latest Works for Flute Solo
  - Matteo Cesari – Reimagining the Flute: Composer-Performer Collaborations in the Works of Salvatore Sciarrino
- 11:30 – 12:00 *Coffee Break*
- 12:00 – 13:00 **Memory and Time**
- Alfonso Alberti – *Perduto in una città d’acqua*: An Exploration of Memory
  - Karin de Fleyt – The Experience of a Performer in Relation to Experiential Time Awareness in the Music by Salvatore Sciarrino
- 13:00 – 14:00 *Lunch*
- 14:00 – 15:30 **Body**
- Laurent Feneyrou – The Body and its Fluids in Salvatore Sciarrino’s Work
  - Lore Lixenberg – Vocality and Theatricality in Sciarrino’s *Infinito Nero*
  - Ty Bouque – The Vanishing Point
- 15:30 – 16:00 *Coffee Break*
- 16:00 – 17:00 Tito Ceccherini – Sign, Sound, Gesture, Time **Keynote speaker**
- 17:00 – 18:30 **Bodies**
- Sarah B. Hornsby & Gabriel Rimoldi – Across the Circle of Sounds: A Case Study on Preparing and Performing *Il cerchio tagliato dei suoni*
  - Mingyue Li – New Music for (More-Than-) Human Community: Self-Organising Structures, Ecological Ethics, and Salvatore Sciarrino’s Music with *Migranti*
- 20:00 – 21:00 **Concert**
- Ghent Advanced Master Ensemble, works by Salvatore Sciarrino and Iñaki Marcos Bueno.

## DAY 2      Friday February 21, 2025

9:00 – 9:30              Registration

9:30 – 11:00            **Breath**

- Ignat Khlobystin – Sciarrino’s Flute Pieces: Making Kin With Uncanny
- Katrien Gaelens – Exploring the Breath
- Ned McGowan – The Anatomy of Speed: A Holistic Exploration of Velocities in Learning and Performing Sciarrino’s *Come Vengono Prodotti Gli Incantesimi?*

11:00 – 11:30            *Coffee Break*

11:30 – 13:00           **Fingers**

- Darragh Morgan & Mary Dullea – An Exploration of the Tactility Implicit in the Notational Techniques of Sciarrino’s *Sonatina for Violin and Piano* Through the Collaborative Discoveries of Other-worldly Sounds
- Miranda Cuckson – Notes and Noises, Chance and Choices... Violin Harmonics in Sciarrino’s Music
- Marco Fusi – Metamorphosis and Anamorphosis: The Violin Through the Lenses of Sciarrino’s *Capricci* and *Nuovi Capricci*.

13:00 – 14:00           *Lunch*

14:00 – 16:00           **Breakout sessions**

16:00 – 16:30           *Closing remarks*