



## Luk Vaes

Research Fellow

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As a Principal Investigator of the Orpheus Institute's research cluster **HIPEX**, pianist Luk Vaes combines his research with faculty and coordination positions at the doctoral curriculum docARTES.

Having completed his basic musical studies with Claude Coppens and Godfried-Willem Raes in Gent, Belgium, Luk Vaes further studied with Yvonne Loriod and Olivier Messiaen, Aloys Kontarsky, and Yvar Mikhashoff.

Luk Vaes worked on a personal level with composers such as Earle Brown, Mauricio Kagel, Frederic Rzewski, George Crumb, Helmut Lachenmann, John Cage, etc. and premiered numerous new works. He made recordings for television and radio both in Europe and in the USA and played solo concerts at such renowned venues and festivals as the Concertgebouw Amsterdam, Berlin Biennale, Warsaw Autumn, Klavier Festival Ruhr, Mozarteum Salzburg, Almeida Festival London, and gave master classes in Vienna, Salzburg, Sienna, Chicago, Berlin, etc.

As a freelance organizer he programmed the "Week of Contemporary Music" (1992) and became production director of the 1993 incarnation of the North American New Music Festival. He was director of the Belgian new music ensemble Champ d'Action and founded and directed the Flemish part of the international November Music festival organization. Besides being invited as a member of the jury of international competitions, Luk Vaes has written and produced programs for the Belgian Radio and produced or recorded CD's for the New York based label Mode Records, the German Winter&Winter catalogue and for the Belgian recording center Steurbaut. His recording of Kagel's piano music was awarded nine international prizes, amongst which "CD of the year" by the English magazine 'Wire' and "Choc" by 'Le Monde de la Musique'.

In December 2009 he promoted to the degree of Doctor in the Arts at Leiden University with a widely disseminated dissertation on "Extended Piano Techniques".

### CURRENT RESEARCH

- Peyotl
- Legacy Electronics
- Lachenmann's Salut für Caudwell
- Reconstructing Kagel's Tactil and Unter Strom
- Kagel's Acustica & Ludwig Van
- Reconstructing Cage

### TOPICS

- Post-WWII experimental music
- Historically informed performance practice
- Extended piano techniques
- Piano performance

### FURTHER EXPERTISE

- Artistic Research history and pedagogy
- 20th century piano music

### CURRENT RESEARCH COLLABORATORS

Godfried-Willem Raes  
Hans Cafmeyer  
Seth Josel

### CONTACT INFO

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